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MORE FEATURES

OCTOBER

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HIT PARADER

A CHARLTON PUBLICATION

NO OTHER LOVE

VAYA CON DIOS

GAMBLER'S GUITAR

YOU YOU YOU

ETERNALLY (TERRY'S THEME)

BUTTERFLIES

CRYIN' IN THE CHAPEL

BLUE CANARY

WITH THESE HANDS

P. S. I LOVE YOU

PRETTY BUTTERFLY

CANDY LIPS

CRAZY MAN CRAZY

LOVE EVERY MOMENT YOU LIVE

LIGHTNING AND THUNDER

SORTA ON THE BORDER

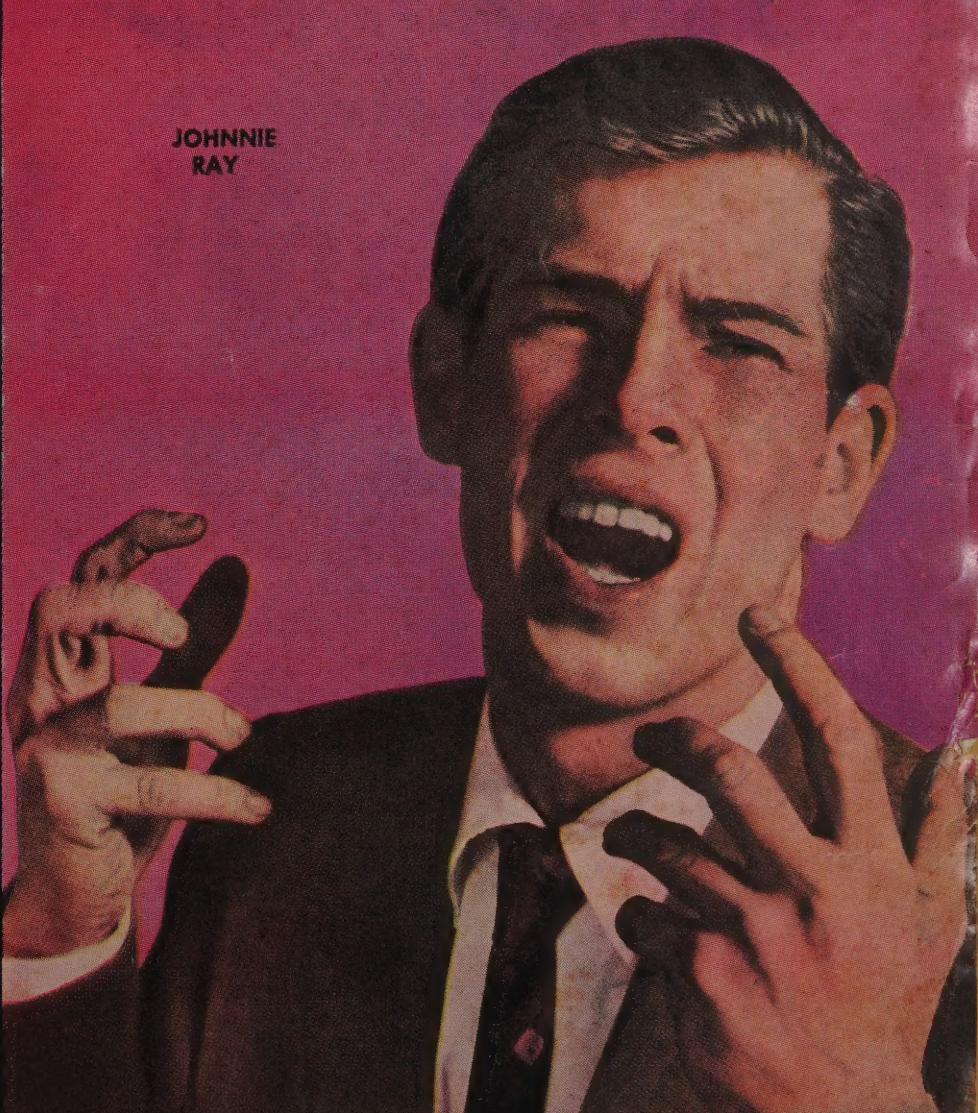
KISS ME AGAIN STRANGER

WHEN I WAS YOUNG

FOR ME FOR ME

DOWN BY THE RIVERSIDE

JOHNNIE
RAY



Exclusive Features

Eddie Fisher Picture Story

That "Anna" Gal – Silvana Mangano

Instrumental Favorite Les Baxter

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of Christmas cards ever created. And your
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CRYING IN THE CHAPEL

ARTIE GLENN

You saw me crying in the chapel,
The tears I shed were tears of joy;
I know the meaning of contentment,
Now I am happy with the Lord.
Just a plain and simple chapel
Where humble people go to pray;
I pray the Lord that I'll grow stronger,
As I live from day to day.
I've searched and I've searched,
But I couldn't find no way on earth
to gain peace of mind.
Now I'm happy in the chapel,
Where people are of one accord;
We gather in the chapel,
Just to sing and praise the Lord.

Ev'ry sinner looks for something
That will put his heart at ease;
There is only one true answer,
He must get down on his knees.
Meet your neighbor in the chapel,
Join with him in tears of joy;
You'll know the meaning of content-
ment,
Then you'll be happy with the Lord.
You'll search and you'll search,
But you'll never find
No way on earth to gain peace of mind.
Take your troubles to the chapel,
Get down on your knees and pray;
Your burdens will be lighter,
And you'll surely find the Lord.
Copyright 1953 by Valley Publishers, Inc.

LOVE EVERY MOMENT YOU LIVE

BERNIE LOWE KAL MANN ART SINGER
Why don't you live ev'ry moment you
love

And you'll love ev'ry moment you live
My darling just pretend
That each day is the last
And before it's gone hold it fast
You'll find that time is too precious to
waste

And you'll only have one heart to give
So live ev'ry moment you love
And you'll love ev'ry moment you live.
Copyright 1953 by Meridian Music Corp.

THE LOVERS' WALTZ

JESSIE MAE ROBINSON
Violins are playin' and all the world is
new

When I dance the lovers' waltz with
you
And my heart is sayin' forever I'll be
true
As I dance the lovers' waltz with you
If I were a queen I would give up my
throne
Just to have you near me,
To call you my own
Hold me close my darlin'
Until the night is through
While I dance the lovers' waltz with
you.

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BUTTERFLIES

BOB MERRILL

Darling, why do I get butterflies
Ev'rytime I'm kissing you-oo?
When you hold me tight and close
your eyes
Do you get the butterflies, too-oo?
Do the stars go whirling 'round and
'round
When we're alone, we two-oo?
Does your heart go floating off the
ground,
Flying just like the butterflies do-oo?
Butterflies red, butterflies blue-oo,
Oh, how they flutter up and butter up
my view!
I picture rings, weddings 'n things
I hear an organ play and someone say,
"I do-oo."
Darling, why do I get butterflies
Ev'rytime I'm kissing you-oo?
When you hold me tight and close your
eyes
Do you get the butterflies too-oo?

Copyright 1953 by Santly-Joy, Inc.

FOR ME, FOR ME

J. D. MILLER DON R. COATES
When you hold me close to you
My heart knows it can't be free
You're a dream that dare come true
For me, for me, for me
Like the brightest star up high
You're the guiding light I see
Say your love will never die
For me, for me, for me.

Ev'rytime your eyes meet mine
Heaven here on earth I see
Say your love will never die
For me, for me, for me
As the years go slowly by
Yours alone I'll always be
I will never make you cry
For me, for me, for me.
Copyright 1953 by Acuff-Rose Publications.

UNFAIR

RONALD VINCENT

Why must you be unfair,
Why do you start, leading my heart
nowhere
Why do you tell me you love me
Then say you've stopped thinking of
me
Why must you bring despair
Isn't it true, love is for two to share
If you could see how I care
You wouldn't be unfair.
Copyright 1953 by Paul Music Co., Inc.

Feature

GAMBLER'S GUITAR

JIM LOWE

Tell of the hearts that this vagabond
has broken
Tell of the fun I've had
Tell of the lovin' and the laughin'
And the jokin' back when I was glad
Back when I was glad

Tell of the days when the river boat
was churnin'
Oh, what a gambler's spree
Tell of the haughty way old lady luck
Was spurnin' ev'ryone but me
Ev'ryone but me

Speak of the time when I took my
biggest gamble
The game where hearts are high
Speak of the funny way my luck began
to ramble
When she caught my eye
When she caught my eye

Tell all the folks that this life's a
game of poker
A fool and gold must part
But in this hectic world
The biggest fool's the joker
Who gambles with his heart
Who gambles with his heart.
Copyright 1953 by Frederick Music Co.

ETERNALLY

(Terry's Theme From "Limelight")
CHARLES CHAPLIN GEOFFREY PARSONS

I'll be loving you eternally,
With a love that's true eternally.
From the start, within my heart,
It seems I've always known,
The sun would shine, when you were
mine and mine alone.
I'll be loving you eternally,
There'll be no one new, my dear, for
me.
Tho' the sky should fall,
Remember I shall always be
Forever true and loving you eternally.
Copyright 1953 by Bourne, Inc.

WHEN I WAS YOUNG

(Yes, Very Young)

BOB MERRILL

When I was young, yes very young,
My heart just wouldn't fall;
I didn't know whose lips to kiss
And so I kissed them all.
I didn't know whose heart to keep
And whose to throw away
And so I tried another heart,
Another ev'ry day,
But I'm a little older now
And I'm a little wise;
The love that I was looking for I find,
dear, in your eyes.
I'm glad I kissed the other lips before
I kissed your own
Cause I was young, so very young,
I never would have known.
Copyright 1953 by Hawthorne Music Corp.

Come on, PAL, NOW YOU ^{do}
in 10 EASY MINUTES of FUN a day
Get a NEW HE-MAN BODY
For Your OLD SKELETON FRAME!
I GAINED 60 LBS.

John Sill
was a
125 lb.
Skinny
Weakling

Now wouldn't YOU Like To
Have A New Body Like Mine?
I added

7 IN. to my CHEST
3 1/2 IN. to each ARM
and to the rest of my body in proportion as
YOU can

"Hey YOU
SKINNY
You look like
SOMETHING
THE CAT
DRAGGED IN!"

the boys yelled as I
dragged myself
into the gym, says
Jowett Pupil,
Gleason R.
Cleveland.
Then I
gained
70 lbs. and made
the football
team.

GLEASON CLEVELAND
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On It) as I have just done.

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FEEL like A Real HE-MAN!
ACT like A Real HE-MAN!

Win Women and Men Friends
Win in Sports! Win Promotion,
Praise, Popularity. Make
More Money.

Let's go, young fellow, Now YOU give me
10 PLEASANT MINUTES A DAY IN YOUR HOME
LIKE SLIM JOHN SILL DID and I'll give YOU a New
HE-MAN BODY as I gave MANY Thousands like You

NO! I don't care how skinny or flabby you are.
I'll make you OVER by the SAME method I
turned myself from a wreck to the strongest of
the strong. Why can't I do for you what I did for
MANY THOUSANDS of skinny fellows like You?

Develop YOUR 520 MUSCLES.
Gain Pounds, INCHES FAST!

YES! You'll see INCHES of MIGHTY MUSCLE
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SILVANA MANGANO

Gorgeous Silvana Mangano, who at 17, rocketed to overnight fame as the glamour-mad adolescent rice-worker in her first film, "Bitter Rice," is now one of the most talked-about stars in the entire entertainment industry. The shapely Italian beauty made headlines this year via her second movie released in the U.S., "Anna." In addition to winning widespread acclaim for her acting role in "Anna," Miss Mangano's recording of the title song (taken from the sound track and released on the MGM label) has been among the nation's top popular songs for some time.

Silvana's is a near-perfect Cinderella story. For, besides fame and fortune, "Bitter Rice" brought her a husband, Dino de Laurentis, the young producer of the picture. It was after Dino made her second film, "Wolf Of The Sila" (Lupo della Sila) that they married. The de Laurentis' now live in a luxurious apartment in the new Monte Parioli district of Rome with their two young daughters, Veronica and Raffaella.

When the 23-year-old star knew she was going to have a baby, she withdrew from work and stayed within her pine-enclosed villa on the ancient Appian Way. After Veronica arrived in January 1951, her happiness was complete and she wanted no change. But her compelling beauty and personality in "Bitter Rice" had caught the imagination of movie critics and moviegoers all over the world. She was deluged with offers from companies — including those in Hollywood — and went back to movie-making.

What is the background of this

movie prodigy? Her father, a Spanish-Sicilian railway conductor named Amadeo Mangano, met and married in London an Englishwoman named Ivy Webb and took her back to Rome. They had one son and three beautiful daughters. The oldest, Silvana, went to school in Rome, and at the age of seven, began the study of ballet at the dancing academy headed by the Russian ballerina Ja Ruskaya. (In "Bitter Rice" and "Anna" she has sensational "boogie-woogie" dances). Silvana might have been a dancer had her mother not sent her picture to a beauty contest at the Adriana Theatre in Rome. She won, over thousands of Italian beauties, the title of "Miss Rome, 1946."

The victory led to glamorous job offers, and within a few months, an American talent scout spotted her modeling in a dress house and took her to Giuseppe de Santis, who was searching for a beautiful teen-ager to play the passionate, uninhibited rice-picker in his story about the Po Valley rice fields. When de Santis saw Silvana, she looked so right he forgot all about the hundred actresses he had already screen-tested, and engaged her on the spot.

Since then, her effect on the screen has been electrifying. Such titles as "The Italian Rita Hayworth," "a second Ingrid Bergman" and "Anna Magnani minus fifteen years" have been showered upon her — but Silvana Mangano cannot be compared with anyone. She is a truly unique screen personality, possessed of excitingly fresh beauty and rare acting ability — a combination that is indeed hard to beat.

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WEST



No. 1 WEST

VAYA CON DIOS

(May God Be With You)

LARRY RUSSELL INEZ JAMES BUDDY PEPPER

Now the hacienda's dark the town is sleeping

Now the time has come to part,
The time for weeping, vaya con dios my darling,

May God be with you my love,

Now the village mission bells are softly ringing

If you listen with your heart
You'll hear them singing, vaya con dios my darling.

May God be with you my love
Where ever you may be I'll be beside you,

Although you're many million dreams away.

Each night I'll say a pray'r a pray'r to guide you

To hasten ev'ry lonely hour of ev'ry lonely day

Now the dawn is breaking through a gray tomorrow

But the memories we share are there to borrow

Vaya con dios my darling may God be with you my love.

Copyright 1953 by Ardmore Music Corp.

No. 1 "VAYA CON DIOS"



As Sung By

LES PAUL and MARY FORD

SOUTH



No. 1 SOUTH

P.S. I LOVE YOU

JOHNNY MERCER GORDON JENKINS

Dear, I thought I'd drop a line,
The weather's cool, the folks are fine;

I'm in bed each night at nine,
P.S. I love you;

Yesterday we had some rain,
But all in all, I can't complain;

Was it dusty on the train?

P.S. I love you.

Write to the Browns just as soon as you're able,

They came around to call;

I burned a hole in the dining room table,

And let me see, I guess that's all;

Nothing else for me to say,

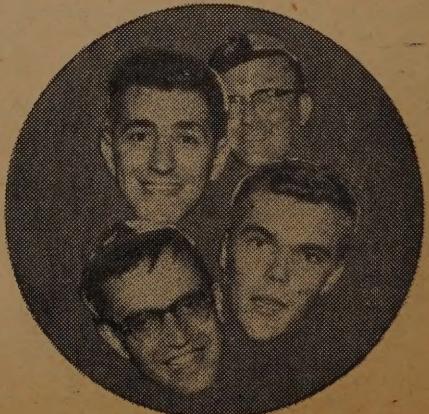
And so I'll close, but by the way,

Ev'body's thinking of you

P.S. I love you.

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No. 1 "P.S. I LOVE YOU"



As Sung By

THE HILLTOPPERS

DYNAMITE

EAST



No. 1 "NO OTHER LOVE"



As Sung By
PERRY COMO

MID-WEST



No. 1 "I'M WALKING BEHIND YOU"



As Sung By
EDDIE FISHER

HIT PARADER'S NATIONAL POP TUNE SURVEY

EAST

No. 1

NO OTHER LOVE

OSCAR HAMMERSTEIN 2ND
RICHARD RODGERS

No other love have I
Only my love for you
Only the dream we knew
No other love.
Watching the night go by
Wishing that you could be
Watching the night with me
Into the night I cry
Hurry home, come home to me
Set me free, free from doubt and free
from longing
Into your arms I'll fly
Locked in your arms I'll stay
Waiting to hear you say
No other love have I,
No other love.

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MID-WEST

No. 1

I'M WALKING BEHIND YOU

BILLY REID

I'm walking behind you on your
wedding day,
And I'll hear you promise to love and
obey.
Tho' you may forget me
You're still on my mind,
Look over your shoulder,
I'm walking behind,
Maybe I'll kiss again with a love that's
new
But I shall wish again I was kissing
you
'Cause I'll always love you wherever
you go.
And tho' we are parted
I want you to know
That if things go wrong dear
And fate is unkind
Look over your shoulder
I'm walking behind.

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What
every single girl
should know
about tampons



by OLIVE CRENNING
*Special Representative
to the Nursing Profession*

"**S**HOULD I USE tampons?" That is the question single girls often ask. I tell them that of course they should! I explain that there isn't any other sanitary protection half so practical, half so comfortable, half so downright satisfactory as wonderful Meds tampons. I reassure them by pointing out that medical literature indicates that tampons can be used safely, comfortably by single girls. Then I tell them that every month thousands and thousands of single girls, married women depend on Meds, the safer, surer sanitary protection.

I explain that because Meds tampons are used internally, they free women from bothersome belts, pins, pads and bulges. And since Meds tampons absorb internally, embarrassing odors and uncomfortable chafing cannot occur.

Meds tampons are not only more comfortable than any other form of sanitary protection, but they are more comfortable than any other tampon. Each doctor-perfected Meds is made of finer, more absorbent, surgical cotton. Each Meds is easier, quicker to use, thanks to a specially designed applicator.

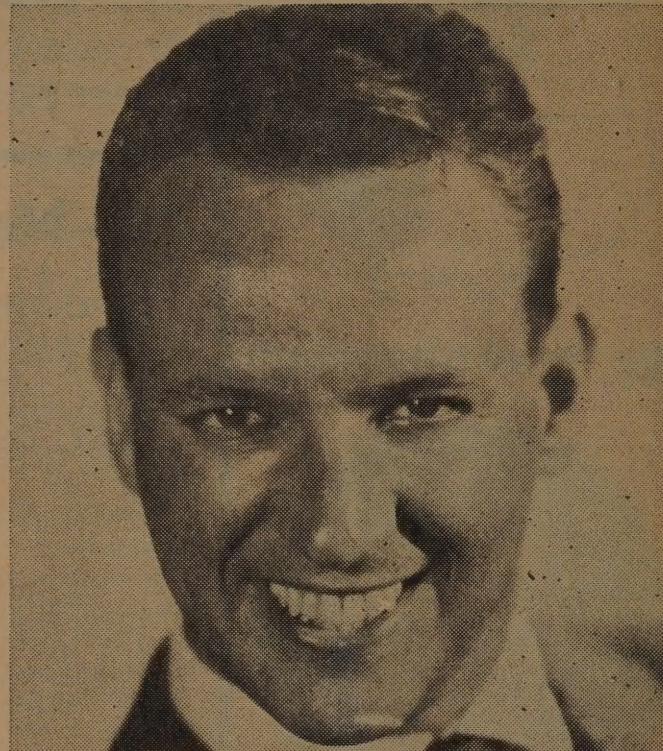
And remember, with Meds tampons you can swim, shower, dance any day. I am so sure that you will find Meds so much more comfortable than any other form of sanitary protection that I want you to try them at our expense.

For a free sample package of Meds in a plain wrapper, send your name and address to Olive Crenning, Dept. HP-10, Personal Products Corp., Milltown, N.J. (One package to a family, U.S.A. and Canada only.)

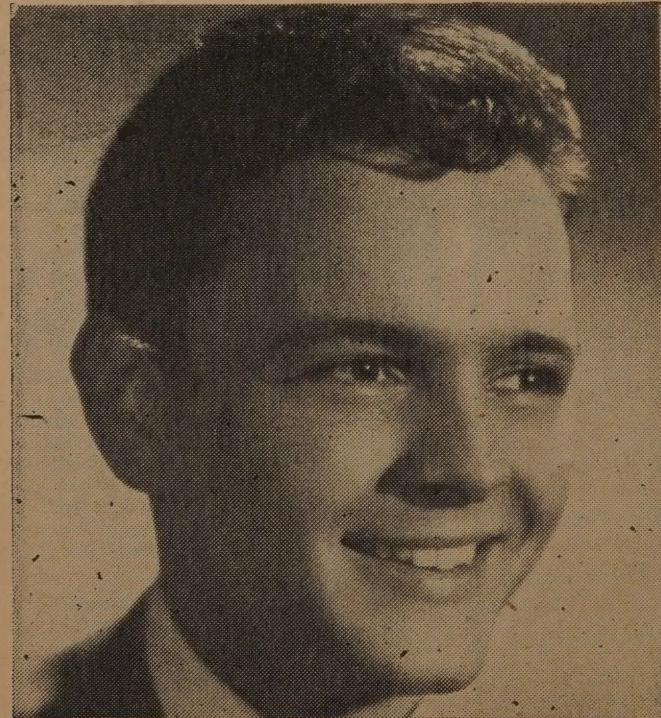
TALL DARK & HANDSOME



JOHNNIE JOHNSTON has, for the past few years, been a favorite of stage, screen, night clubs, records, radio and TV. The handsome blond crooner was featured vocalist on NBC-TV's Ken Murray Show this past year and set many-a-teenage heart throbbing via these weekly television appearances. Now recording on the MGM label, talented Mr. Johnston has a couple of fine new sides out, "Please Come Back To Me" and "Beyond The Next Hill."



DICK NOEL, an exciting new Decca discovery, came to the attention of recording officials after making a demonstration record as a "mystery voice." Investigation soon disclosed the identity of the unknown vocalist, and Dick was signed without delay. He now fronts his own radio and TV programs on WLW, Cincinnati. Keep your eyes and ears open for Dick Noel and his beautiful renditions of "This Is My Prayer" and "Till I See You Again."



BILL LAWRENCE is a good-looking young baritone who shows promise of becoming a top-notch recording star. The East St. Louis boy's rise to stardom began when he copped first prize in an amateur contest at Los Angeles' Marcal Theater. This was followed by a one-year stint with the Jimmy Dorsey orchestra and a lengthy association with Arthur Godfrey. Now out on his own, Bill has won himself a host of admirers throughout the land.



GORDON MACRAE, romantic singing star of screen, radio and recordings, is currently among the most popular vocalists in the nation. Fresh from recent triumphs in "The Desert Song," "By The Light Of The Silvery Moon" and other Warner Bros. pictures, Gordon has won the top male role in a new film called "Choir Boy." Among his latest Capitol record releases are "C'est Magnifique" (from the new Cole Porter musical, "Can Can") and "Homin' Time."

BLUE CANARY

VINCENT FIORINO

Blue canary, she feels so blue
 She cries and sighs, she waits for you.
 Blue canary, the whole day long
 She cries and tries to sing a song.
 Boy canary will sing a tango.
 He will sing a sweet lullabye.
 He will try to chase your blues away,
 So please sweetheart, don't cry.
 Blue canary, don't feel so blue,
 For I know just what to do.
 It won't take too long to sing this song
 And then fly home with you.

Blue canary, she feels so blue.
 She cries and sighs, she waits for you
 Blue canary, the whole day long
 She cries and tries to sing a song.
 Blue, blue, blue canary,
 Tweet, tweet, tweet the whole day long.
 She cries and sighs and tries to tweet,
 Tweet, tweet to sing a song.
 Blue, blue, blue canary tweet,
 Tweet, tweet the whole day long.
 She cries and sighs and tries to tweet,
 Tweet, tweet to sing a song.

Copyright 1953 by Valando Music Corp.

SOMEONE'S BEEN READIN'
MY MAIL(Columbia Record by Jo Stafford)
CARL SIGMAN ROBERT ALLEN

I know that you're not coming back
 now that you're gone
 I know that it's over but I try not to
 let on;

I tell ev'ryone that you went away
 For only a week or two.
 But someone's been readin' my mail
 And they know that we're through.

I tell ev'ryone you write ev'ryday
 Because you are lonely too
 But someone's been readin' my mail
 And they know it's not true.

Although I laugh and play a part
 They know I've lost your warm
 embrace;

I guess the ache in my heart
 Must be written all over my face.

I tell ev'ryone a lie ev'ryday
 And almost believe it's true
 But someone's been readin' my mail
 And they know that we're through.
 Copyright 1953 by Harms, Inc.

MISS ME JUST A LITTLE

MARTY ROBBINS

Don't forget to love me
 Don't forget to write me
 Miss me just a little while I'm gone
 Keep the home fires burning
 Pray for my returning
 Miss me just a little while I'm gone
 When waiting seems a waste of time
 And sundown makes you blue
 Just dry your eyes
 And know that I'm alone and lonesome
 too

Let this moment guide you
 Till I'm home beside you
 Miss me just a little while I'm gone.
 Copyright 1953 by Acuff-Rose Publications.



New Mum with M-3 kills odor bacteria ...stops odor all day long

PROOF!

New Mum with M-3 destroys bacteria that cause perspiration odor.



Photo (left), shows active odor bacteria. Photo (right), after adding new Mum, shows bacteria destroyed! Mum contains M-3, a scientific discovery that actually destroys odor bacteria . . . doesn't give underarm odor a chance to start.

Amazingly effective protection from under-arm perspiration odor — just use new Mum daily. So sure, so safe for normal skin. Safe for clothes. Gentle Mum is certified by the American Institute of Laundering. Won't rot or discolor even your finest fabrics.

No waste, no drying out. The *only* leading deodorant that contains no water to dry out or decrease its efficiency. Delicately fragrant new Mum is usable, *wonderful* right to the bottom of the jar. Get a jar today and stay nice to be near!

A Product of Bristol-Myers

the BALLROOM



Ray leads the boys in the famous "Red Silk Stockings And Green Perfume"



Vocalist Marilyn Moore at the mike



Versatile Ray takes over the bongos



Ray gives beat to bassist Jim Throt



Jerry Aiello at the eighty-eight

"Hi there, everybody throughout the land, here's old Ray McKinley with all the band." These opening lyrics of a famous theme serve to introduce one of the deans of American dance music, the fabulous Texan, Ray McKinley.

When HIT PARADER covered Ray for the Ballroom feature, the band was on one of its week-end junkets out of the home base, New York City, and was appearing at the Ritz Ballroom. The boys in the band were having a real fine time playing for the big enthusiastic crowd, while Ray and his pert red-headed vocalist, Marilyn Moore, took off on many of the hits that the McKinley organization introduced.

The name of Ray McKinley has been in the musical limelight for quite some time — in fact, Ray doesn't like to remember when he first broke into show business. Sales of his hits on both the Victor and Majestic labels total well into the millions. Among Ray's most famous smashes are such all-time favorites as "Red Silk Stockings And Green Perfume," "Arisez," "You Came A Long Way From St. Louis" and "Civilization." During the last war Ray made music with Glenn Miller and the Army Air Force Band, which included Tony Martin, Johnny Desmond, Mel Powell and a whole host of top musicians who wore the silver wings of the Air Corps.

We spent a few minutes with Ray's charming vocalist Marilyn Moore. No newcomer to band business, this gal has appeared with some of the outstanding names in the music world, including Charlie Barnett and Herbie Fields.

Lee Katzman, manager of the outfit, filled us in on how the band business was getting along. He told us that things were looking pretty bright — then Ray chimed in, stating that the bands were never really gone. "Maybe just hiding," was his comment.



Mgr. Katzman and Ray discuss things

YOU YOU YOU

ROBERT MELLIN LOTAR OLIAS
You you you, I'm in love with you
you you,
I could be so true true true
To someone like you you you.
Do do do what you ought to do do
do,

Take me in your arms please do,
Let me cling to you you you.
We were meant for each other
Sure as heaven's above.
We were meant for each other
To have to hold and to love.
You you you, there's no one like you
you you,

You could make my dreams come true
If you say you love me too.

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LIGHTNING AND THUNDER

MARSHALL BARER PAUL CAMPBELL

Love is not the hush of twilight
Nor the gentle glow of morning
Love is lightning from the heavens
And it strikes without a warning!

Love is the lightning and thunder
Beating in your heart like a thunder
crash!

Love is a flaming lightning flash
Love is an endless wonder!

Love is not the song of skylarks
Nor the silver sound of laughter
Love is thunder on the mountain
And it's echo roaring after! Yes,

Love's the fire blazing brightly
Not the candle softly burning
And to all who take love lightly
There must come the time of learning
that

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WHEN THE HANDS OF THE CLOCK PRAY AT MIDNIGHT

MANN CURTIS

When the hands of the clock pray at
midnight

And they point to the Heavens above
At the end of the day I silently pray
That the time will hurry by

When you'll come home again to stay
Ev'ry tick of the clock seems to echo
Ev'ry beat of my heart calling, too
As I whisper your name

Does your heart do the same
When the hands of the clock pray for
you.

Copyright 1953 by Shapiro Bernstein & Co., Inc.

TELL ME THAT YOU LOVE ME

AL STILLMAN C. A. BIXIO

Tell me that you love me tonight
Fill my heart with endless delight
Your love to me means ev'rything,
Such happiness only you can bring.
Life would be forever ideal,
If I could be sure this is real;
While in my arms I hold you tight,
Tell me that you love me tonight!

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CRAZY MAN CRAZY

BILL HALEY

Crazy man crazy
Crazy man crazy
Crazy man crazy
Oh man that music's gone, gone
(I said) crazy man crazy
Crazy man crazy
Crazy man crazy
Oh man that music's gone, gone

When I go out and I want a treat
I find me a band with a solid beat
Take my chick and we dance about
When they start rockin', boy we start
to shout (we shout)

Crazy man crazy
Crazy man crazy
Crazy man crazy
Man that music's gone, gone
Go, go, go everybody
Go, go, go everybody
Go, go, go everybody
Go, go, go, go, go, go, go

They play it soft, they play it strong
They play it wild and they play it
long
They just keep playin' till the break
of day
To keep them rockin' all you gotta say
is

Copyright 1953 by Eastwick Music.

THIS IS MY PRAYER

ERWIN KING HARRY CARLSON

To have you close to me
The way we used to be
This is my prayer
To have the right of way
To love you night or day
This is my prayer
I long for those happy hours
We'd dance until the night was through
We could relive all those hours
If I could be there with you
To climb that windy hill
To find you love me still
This is my prayer
To know you'll always be the one to
care for me

This is my prayer
My arms wouldn't be so empty
My heart wouldn't be so sad
If I could be with you
To spend my life with you
This is my prayer.

Copyright 1953 by Brandon Music Co.

ALL I DESIRE

(Columbia Record by Toni Arden)

DAVID LIEBER
All I desire is a love-song for my heart
to cling to,

And all I desire is a someone for my
heart to sing to.

Am I too late to realize
That all my star-swept dreams
Were shining from your eyes?
For you are all I desire,
Ev'ry hope ev'ry dream, ev'ry pray'r,
dear.

My love is a fire that lives on
Even tho' you're not there, dear.
Will heaven grant again
What once was so divine?
All I desire is to make you mine!

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Don't let a

BAD SKIN

spoil good times!



Boys! Girls!

Want to be popular? Of course you do! Every normal girl and boy wants to be liked and admired! It's embarrassing to have your face break out! But here's real help when teen-age skin problems threaten to spoil your good times and ruin your popularity!



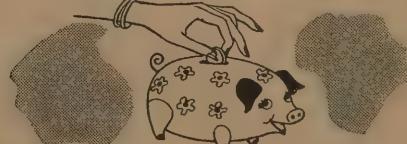
Here's the good news that's thrilling teen-agers all over the country! A new way to help heal externally-caused blemishes—fast! You start by washing your face with *greaseless, medicated Noxzema* and water!

Helps 24 hours a day! And it's so easy! Here's all you do:

1. WASH face and neck with Noxzema and water. Just apply Noxzema liberally; wring out a cloth in warm water; then wash as if using soap. Notice how clean your skin looks! How Noxzema softens and smoothes.

2. HELPS HEAL while you sleep! Spread medicated Noxzema over your face and pat a bit extra on any externally-caused blemishes to help heal them fast! You'll like its cool, pleasant tingle. Noxzema is not gummy! Not sticky! Doesn't stain pillow! It's *greaseless*!

3. WASH again in the morning with water and Noxzema. Then apply medicated Noxzema over your whole face, to soothe and help protect your skin all day! It's *greaseless*! Doesn't show!



Save Money! Get the big 85¢ jar of Noxzema for only 59¢ plus tax! This gives you 43% more for your money than in the small size! Limited time only! Don't delay! Get your supply of Noxzema at any drug or cosmetic counter while this money saving offer lasts!

HE Mailed This Coupon



CHARLES ATLAS
115 East 23rd St., New York 10, N.Y.
I want to tell you that your system of "Dynamic Tension" will help make a New Man of me—gives me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."
Name THOMAS MANFRE
Address 115 E. 23rd St.
City. State N.Y.

Thomas Manfre of N.Y. mailed my coupon. Got my free book. Won my Atlas-Champion Sterling Silver Cup. He says: "Look at me NOW! 'Dynamic Tension' WORKS! I'm proud of the natural, easy way you made me an 'Atlas Champion'!"

Let Me Prove I Can Make You A New Man!

Would you like greater development—a muscular body? Then listen: I was once a 97lb. weakling. Afraid to fight, ashamed to be seen in a swimming suit. Then I discovered the secret that changed me into "World's Most Perfectly Developed Man." My secret is "Dynamic Tension." Helps give you powerful rippling muscles you like to see in your mirror, helps tone up your entire body.

Only 15 Minutes A Day

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And man, so easy! Spend only 15 minutes a day in your own home. From the very start, you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD MUSCLE and VITALITY. And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

My Illustrated Book Is Yours—Not for \$1.00 or 10¢—But FREE

Send NOW for my famous book, "Everlasting Health and Strength," 32 pages, packed with actual photographs, valuable advice. Shows what "Dynamic Tension" can do, answers many vital questions. Page by page it shows what I can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Just glancing through it may mean the turning point in your life! Rush coupon to me personally:

**Charles Atlas, Dept. 28510
115 E. 23rd Street, N.Y.C.**

CHARLES ATLAS, Dept. 28510, 115 E. 23rd St., New York 10, N.Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

NAME _____ AGE _____
(Please print or write plainly)

ADDRESS _____ STATE _____

WITH THESE HANDS

(Columbia Record by Johnnie Ray)
BENNY DAVIS ABNER SILVER

With these hands, I will cling to you,
I'm yours forever and a day.
With these hands, I will bring to you,
A tender love as warm as May.
With this heart I will sing to you,
Long after stars have lost their glow,
And with these hands, I'll provide for
you,
Should there be a stormy sea,
I'll turn the tide for you,
And I'll never, no, I'll never let you go.

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I'VE GOT YOU UNDER MY SKIN

COLE PORTER

I've got you under my skin,
I've got you deep in the heart of me,
So deep in my heart, you're really a
part of me.

I've got you under my skin.
I tried so not to give in,
I said to myself, "This affair
Never will go so well."

But why should I try to resist, when
darling,

I know so well, I've got you under my
skin.

I'd sacrifice anything, come what might,
For the sake of having you near, in
spite

Of a warning voice that comes in the
night

And repeats and repeats in my ear:
"Don't you know, little fool, you never
can win,

Use your mentality, wake up to reality."
But each time I do, just the thought
of you

Makes me stop, before I begin,
'Cause I've got you under my skin.
Copyright 1936 by Chappell & Co., Inc.

TEARDROP IN THE RAIN

(Columbia Record by Richard Bowers)

WAYNE SHANKLIN

I cried a little teardrop
And it fell into the rain,
And then the rain ran down the street
And past your house again.
A light shone in your window
As the teardrop floated by.
If you were there you didn't care
Enough to wave goodbye.

The teardrop ran on down the street
And joined a little brook,
And then meandered through the park
And past your fav'r'ite nook.
The teardrop hesitated in the hope
That you'd be there.
If tears could cry the same as I
There'd be a river there.
Running down the drain.

The teardrop ran across the land
And fin'ly found the sea,
And joined with all the other tears
Of fools who cried like me.
I'm through with love,
I'll stay inside behind my window pane,
And watch the tears of other fools
A-crying in the rain.

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Hi everybody,

Time for us here on the staff to have our monthly chat with all of you. We keep rolling along, and the old HIT PARADER keeps growing. We know that everybody is interested in Eddie Fisher, and in this issue we have a real exclusive. Eddie appeared at Palisades Park in New Jersey, and with a crowd of twenty-five thousand guys and gals screaming and threatening to carry him off bodily, it was quite an afternoon. Of course HIT PARADER had its cameras there ready to record all the action. You can see it on the picture page.

To complete our picture page, we all went out to hear that new singing sensation Rusty Draper of Mercury Records. With Rusty on the all-star bill was handsome Art Lund and the very beautiful and talented Betty Cox, a real comer.

A brand new feature this month designed for all you gals who love the crooners, is our "Tall, Dark And Handsome" page. On it you'll find a wonderful picture of Bill Lawrence (sigh), Johnnie Johnston, (sigh) Gordon MacRae (sigh) and the brand new Decca recording star Dick Noel (sigh).

Our regular features this month include Ray McKinley in the Ballroom; our Popular Record Review, in which we discuss the latest hit waxings; Juke Box Dynamite, which tells you the top tunes in the four corners of the country; and last but not least, you will meet eight of the nation's top d. j.'s in the Platter Patter section.

We haven't forgotten about you guys either, so we would like to introduce you to "That Anna Gal," Silvana Mangano. We have a wonderful story about her, the movie and the song that swept the nation. Here's a girl who has captured a spot in everybody's heart and a place of honor in HIT PARADER.

Now let's see what's going on around the land in the music business. Arthur Godfrey's grand McGuire Sisters are really getting raves on the show. These three gals can sure put over a song . . . Watch for Frank Sinatra when the picture "From Here To Eternity" comes to your town. Frank plays a straight role and does a bang up job . . . Young singing star Bobby Milano (he's only sixteen) has signed with a new record company. You can now hear him on the Holiway label. The boy is definitely on his way up. There are a whole host of young singers who are beginning to catch the public's eye; and as they climb, we will bring them to you.

Well, that just about sums up this issue of HIT PARADER "feature-wise," and with all the top tunes included, here's hoping that many hours of enjoyment will come your way. Till the next time, we of the staff say, "So long."

PRETTY BUTTERFLY

SUNNY SKYLAR

Pretty butterfly, you're cryin'
'Cause your bumble-bee went flyin'
Dry those teardrops in your eyes of
blue.
Let him fool around because there
comes a time
When bees go buzzin' and get sweeties
by the dozen,
But they always come back when they're
through.
Stop your yearn'ning, he'll be returnin',
Then you'll flap your wings the way
you used to do.
Pretty butterfly, stop cryin'
When he's all through butterflyin'
He'll bring all his honey back to you.

Tears keep buildin' till they back up,
Stop your cryin' or you'll crack up.
Have a little patience, butterfly.
Don't you know professors tell you
bees get busy
When they're growin' and their wild
oats they start sowin',
But they learn a lesson bye and bye.
Keep your chin up, you're still his pin
up
Bet he keeps your picture in his wallet
too.
Pretty butterfly, stop cryin'.
When he's all through butterflyin'
He'll bring all his honey back to you.
Copyright 1953 by George Paxton, Inc.

SORTA ON THE BORDER

IRVING GORDON

I met my love one day, on the
border,
Down El Paso way,
She was a little sad, a little gay,
She was sorta on the border.
I heard her say, "Senor,"
Tho I kind-a like you more and more,
In Old Sonora, there's a matador,
And I'm sorta on the border."
I vowed that night I would love no
other,
I held her tight
And if you want to know what happen-
ed,
Brother, drop around and see,
We've the cutest little family
A girl that looks like a boy like me
And one that's sorta on the border.
Copyright 1953 by Edwin H. Morris & Co.

KISS ME AGAIN, STRANGER

(Columbia Record by Doris Day)

CHILTON PRICE
Kiss me again, stranger,
You've been away so long;
Here in your arms, stranger,
Make me feel once again I belong.
Each well remembered caress is oh so
new,
So hold me close in the night
And help me recall what to do.
Then kiss me again, stranger,
Now we're alone at last;
Whisper again, stranger,
Ev'ry love word we've known in the
past.
You're so familiarly strange, it's hard
to believe it's true,
So kiss me again, stranger I love you.
Copyright 1953 by Blackwood Music, Inc.

I WANTED TO BE AN

ARTIST!



AFTER HIGH
SCHOOL I HAD
TO TAKE A
JOB I HATED.
MY FAMILY
NEEDED THE
MONEY. IT
WAS DULL,
HARD WORK.



BUT AT HOME IN MY
SPARE TIME I SKETCHED
AND PAINTED. MY FRIENDS
ALL SAID I COULD REALLY
DRAW. I WANTED TO BE
AN ARTIST!

HOW I ENVIED THE GIRL ARTISTS AT
THE STORE WHERE I CLERKED! THEY
GOT THREE TIMES MY PAY... AND FOR
SUCH EXCITING, INTERESTING WORK!
BUT HOW COULD I BECOME AN ARTIST?
I DIDN'T EVEN KNOW FOR SURE IF I
HAD REAL ART TALENT!



ART DEPARTMENT

THEN I READ ABOUT AN EXCITING FREE
ART TALENT TEST. I SENT FOR IT THAT NIGHT.

IN A FEW DAYS MY FREE TALENT
TEST CAME IN THE MAIL. I COULD
HARDLY WAIT TO GET TO MY ROOM
ALONE AND START THE TEST.
IT WAS LOTS OF FUN TO TAKE -
AND I LEARNED FROM IT, TOO!



THIS IS A FINE TEST. IT CERTAINLY SHOWS
THAT YOU HAVE VALUABLE ART TALENT.
WE'LL TEACH YOU TO DEVELOP THAT TALENT OF
YOURS IN YOUR SPARE TIME.

I'VE NEVER
BEEN SO
HAPPY!

NOW I'M A TRAINED PROFESSIONAL
ARTIST... WELL PAID, LOOKED UP TO, IN
LOVE WITH MY JOB. AND JUST LOOK
AT MY ART DIRECTOR! HONESTLY,
GAL - IF YOU LIKE TO DRAW OR PAINT
YOU SHOULD TAKE THE FREE ART
TALENT TEST, TOO. YOU CAN!



Find out if you have val-
uable art talent. Take the
famous Free Talent Test.
No charge. No obligation.
MAIL COUPON TODAY!

ART INSTRUCTION, INC., Dept. 8823
500 South 4th Street • Minneapolis 15, Minn.

● Please send me Free Art Talent Test.

Name _____

Address _____

City _____ Zone _____

County _____ State _____

Age _____ Phone _____

Occupation _____



Now you can look smart and stylish with sensational low priced glamorous dresses that have been cleaned and pressed—in good condition for all occasions! A tremendous assortment of gorgeous one and two piece modern styles in all beautiful colors—in a variety of luxurious fabrics of rayons, cottons, gabardines, woolens, silks, etc. Expensive dresses—original value up to \$40!

FREE! 12 Different Sets of Button Cards! 5 to 8 matched buttons on each card. Worth a few dollars—but yours Free with dress order.

Girl Sizes 10, 12, 14 are 6 for \$2.98
Junior Miss Sizes 9, 11, 13, 15 are 6 for \$3.75
Women's Sizes 14 to 20 and 38 to 52 are 6 for \$4.75

Money Back Guarantee!

Send \$1 deposit, balance C.O.D. plus postage. Or send full amount with 25¢ postage and save C.O.D. fee. Your money returned if not completely satisfied. Limited time offer—so rush order TODAY!

GUILD Dept. 607
103 E. Broadway, New York 2, N.Y.

Send for
FREE
CATALOG
For
Family!



BILL HALEY

Do you know Bill Haley? Everybody else does! He was born in Fort Wayne, Indiana, back in the year 1925 on July 6th, and was christened with the sunshine of summer. Since that day, Bill has always worn a smile.

During the first seven years of his life, he devoted most of his time to childhood imagination. At the age of seven his mother bought him a guitar as a toy, never realizing that some day this instrument would be the medium of bringing her little boy into the lime-light, where she would have to share him with thousands of worshippers, the fans of the Hillbilly, Western and now popular music worlds.

After Bill became master of his chosen instrument, the guitar, he organized his first Western group known as the Texas Range Riders, which immediately gained prominence in the little town of Boothwyn, Pennsylvania. There, the neighbors had them play for birthday parties, community functions and Saturday night get-togethers. This inspired Bill to bigger and better goals, which later brought him to the attention of Cousin Lee, who gave him his first opportunity to bring his voice to the radio listeners.

Like most other artists, Bill spent the intervening years, during his climb up the ladder of fame, enduring many hardships for the sake of something he loved. He now tips his hat to those who were instrumental in lending a helping hand toward the success and popularity he enjoys today. While he was appearing with "The Downhomers" in Hartford, Connecticut, he replaced Kenny Roberts, who at that

time was working for Uncle Sam. Upon Kenny's return from the service, Bill decided to come home. After working at various radio stations, he then learned that a new station, WPWA was opening in Chester, Pennsylvania, near his home town. Soon after, in November, 1947, the personable Bill Haley, heading a group known as "The Saddlemen," made his appearance at the station and soon became a fixture there.

If public demands are any indication, he will remain at WPWA for a long time. Want a tip? If you haven't met Bill Haley, meet him—he's a wonderful guy! He has recorded for several labels, the latest (with his new band, "The Comets") being Essex Records. Bill's current waxing of "Crazy, Man, Crazy" (backed with "Whatcha' Gonna Do") has climbed way up on the charts, taking the 6'1", 182 pound entertainer right along with it.

Besides making hit recordings, Bill Haley and the Comets do quite a bit of night club and personal appearance work. On Wednesday, Thursday, Friday and Saturday nights, they can be seen and heard at the Broomhall in Holmes, Pennsylvania; on Sunday nights at the McCleary Republican Club in Chester; and on April 26 of this year, Bill and the boys opened a nine-week engagement at the Club Hof Brau in Wildwood, New Jersey.

Now that Bill Haley and his wonderful crew have hit the big time, we look for them to stay at the top of the heap. With all that talent and ambition, they look like a pretty good bet to do just that.

I'D RATHER DIE YOUNG

(Than Grow Old Without You)

SMITH BILLY VAUGHN RANDY WOODS

I'd rather die young
Than grow old without you,
So don't ever leave me,
Whatever you do,
Though others may tempt you
And tell you they care,
You'll find only sorrow in a secret
affair,

I'd rather die young,
Than grow old all alone,
Please tell me you love me,
Let me call you my own,
To see someone's picture where my
picture hung,
Believe me my darling I'd rather die
young.

Don't leave me, never leave me
Please don't leave me, never leave
me.

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MARRIAGE TYPE LOVE

OSCAR HAMMERSTEIN 2nd
RICHARD RODGERS

When first I laid my longing eyes on
you,
I saw my future shining in your face,
And when you smiled and murmured
"how'd you do?"

The room became a dream enchanted
place.

The chandeliers were shooting stars,
The drums and horns and soft guitars
Were sounding more like nightingales,
The window curtains blew like sails,
And I was floating just above the floor,
Feeling slightly taller than before.

Out of nowhere came the feeling
Knew the feeling marriage type love.
We were dancing and your eyelash
blinked

On my lash marriage-type love.
We made a date, couldn't wait for my
day off.
Now it's a thing with a ring for the
pay off.

I'm your pigeon, through with roaming

I am homing to marriage type love and
you.

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TWO LOVERS

JOHN ROX

I saw two lovers last night
Down where the ships put to sea
One was the image of you,
The other was so like me
I saw two lovers last night
Widly the sea music played,
Music that told of farewell,
But I was not afraid
Still I can't erase the mem'ry
Of their kiss and last goodbye.
A ship on the far horizon,
That last, long, haunting cry
So tell me now, my love,
These two that said goodbye,
Say they just couldn't be,
No they never could be,
The ghosts of you and I.

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IT JUST HAPPENED TO
HAPPEN TO ME(Columbia Record by Rosemary Clooney)
NICK CLOONEY

Anyone with the right approach
Could have won you without a coach
It just happened to happen to me
Each young girl with a grain of sense
Could have tumbled down your defense
It just happened to happen to me
You passed by my doorstep,
I fell in with your step
And stayed there just one step behind
You turned into my arms I gave way
to your charms
And said to myself "the harm's done."
All those girls with the hopeful eyes
Better look for another prize
'Cause it just happened to happen to
me
It happened that you fell in love with
me.

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Sole selling agent Roger Music, Inc.

I'M YOUR GIRL

OSCAR HAMMERSTEIN 2nd
RICHARD RODGERS

I'm your girl, it's time you knew,
All I am belongs to you.
Anytime you're out of luck
I'm unlucky too.
I'm your partner, your lover, your wife,
your friend.
I'll be walking beside you till journey's
end.

With your arm around me,
I'll be yours alone.
I'm the girl you own.

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TILL I FIND YOU

ANITA KERR KATHERINE ESTES

I look in vain down ev'ry lonely street
I talk of you to ev'ry one I meet
I wander here and there looking every-
where
But you are gone from me and I'm left
at sea.
To call your name and search each
passing face
For your lost smile, your sudden tender
grace
Tho friends all say there's nothing to
do about you
My heart can't rest, till I find you.

Copyright 1953 by Snyder Music Corp.

OH, THESE LONELY NIGHTS

GENE AUSTIN

I don't mind the lonely days but,
Oh, these lonely nights
Times like this I reminisce
When I dim the lights
All day long I tell my heart,
"I am growing stronger"
All night long my heart tells me,
"You can't stand this thing much
longer"

I don't mind the lonely days but,
Oh, these lonely nights
You say it's the only way
But I say it's not right
Tell me, tell me, darling, darling,
Why are we always quarreling
I don't mind the lonely days but,
Oh, these lonely nights.

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City..... Zone..... State.....

Check here for organization.



GEORGIA GIBBS

Petite Georgia Gibbs, star of radio, TV and Mercury Records, began her musical career as a 13-year-old local radio performer in her hometown of Worcester, Massachusetts. A couple of years later, while still in Commerce High School, she began singing with bands, working the Plymouth Theater in Boston during the day and doing night jobs at the theatrical clubs.

It was on one of these Boston appearances that Eddy De Lange of the Hudson-De Lange band caught her act and signed her with that organization. That was the beginning. She went on tour with the outfit shortly after signing and gradually began to move into the limelight.

When a group of radio executives heard Georgia vocalizing, they promptly gave her a spot on the Herb Shriner show. Later on, she made an appearance on the Jimmie Durante program, which was followed by a great many guest shots on various network broadcasts. "Her Nibs" has so far worked with all of the top names in show business, and her exquisite charm and dynamic delivery have made her a "performer's performer."

Having established herself in radio, Georgia next decided to try the recording game. Her first big disc came in 1944, while she was working at Cafe Society Downtown in New York. It was called "Shoo Shoo Baby" — and it "shooed" the little Worcester gal to the top of the music business in record time. From then on, she became even busier with radio and personal appearances. Included among the

latter are long — and highly successful — engagements at such renowned places as London's Palladium and the Paramount Theater on Times Square.

Georgia's initial recording success with "Shoo Shoo Baby" has been repeated many times over, as she continues to come up with hit upon hit. Some of her more recent wax successes have been "Good Morning Mister Echo," "So Madly In Love," "My Favorite Song," "Sinner Or Saint" and "Kiss Of Fire." The last-named of these triumphs became so popular that Miss Gibbs acquired the label, "The Kiss Of Fire Girl." Her latest Mercury coupling features two more top-grade numbers done in the effervescent Gibbs style, "Lightning and Thunder" and "For Me, For Me."

Although Georgia is a tiny creature, she makes up for this lack of size with an overabundance of energy. A dynamic tennis player, she's the holder of an amateur title at the La Cienaga Club Courts in Hollywood. Preferring all her recreation on the active side, "Her Nibs" finds it quite difficult to sit through even a few deals of any kind of card game.

Speaking of "Her Nibs," it might be interesting to note here that the tag was picked up from Garry Moore, radio and TV punster. What started out as a mere pun was taken quite seriously by Georgia, who carries out the "Her Nibs" motif in costume jewelry; on her belts and wherever monogramming is possible on clothes and household furnishings.

CANDY LIPS

(Columbia Record by Doris Day - Johnnie Ray)

FRED ROSE
Candy lips, sweet candy lips.
I found two fine and dandy lips.

Last night I held her
And she gave me a kiss.
Then bells started ringin'
And horns started blowin'
And lights started flashin'
And I started screamin'
Oh, candy lips, red candy lips
My heart got dizzy, busy turnin' flips.
She said she loves me so I'm doin'
fine.

Now those candy lips are mine.
Copyright 1950 by Milene Music.

I AM IN LOVE

(Capitol Record by Nat King Cole)

COLE PORTER

I am dejected, I am depressed,
Yet resurrected and sailing the crest.
Why this elation mixed with de-
flation?

What explanation? I am in love!
Such conflicting questions ride around
in my brain.
Should I order cyanide or order
champagne?
Oh, what is this sudden jolt?
I feel like a frightened colt
Just hit by a thunder bolt; I am in
love!
I knew the odds were against me be-
fore,
I had no flare for flaming desire,
But since the gods gave me you to
adore,
I may lose, but I refuse to fight the
fire!

So, come and enlighten my days and
never depart.

You only can brighten the blaze that
burns in my heart,
For I am wildly in love with you
And so in need of a stampede of love!
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Sole selling agent, Chappell & Co., Inc.

DON'T LET ME DREAM

MURRAY SEMOS JIMMY CASSIN

Don't let me dream a dream that won't
come true,
Don't take my love if you don't love me
too.

If you can't be mine till the stars cease
to shine,

Don't let me dream of you.
Don't let me fall, if you don't feel the
same,

Don't light the spark and then put out
the flame,
If you can't be sure that our love will
endure,

Don't let me dream of you.
An honest mistake is so easy to make,
I want love and not infatuation.

A castle in Spain is a castle in vain,
If it's only imagination.
Don't let me care if you don't care for
me,

Don't take my love and leave a memory,
If I'm not a part of the dream in your
heart,
Don't let me dream of you.

Copyright 1953 by Schwartz Music Co.

DOWN BY THE RIVERSIDE

(Columbia Record by The Four Lads)

DAZZ JORDAN
 I met my little blue-eyed doll
 Down by the riverside
 Down by the riverside down by the
 riverside
 I met my little blue-eyed doll
 Down by the riverside
 Down by the riverside
 (I worked my courage up and)
 Asked her for a little kiss
 Down by the riverside down by the
 riverside
 Down by the riverside
 I asked her for a little kiss
 Down by the riverside down by the
 riverside
 She said "have patience little man
 I'm sure you'll understand
 I hardly know your name"
 I said "if I can have my way
 Then maybe some sweet day
 My name and yours will be the same
 (She smiled at me and I could see)
 I'd wed my little blue-eyed doll
 Down by the riverside down by the
 riverside
 Down by the riverside
 I'd wed my little blue-eyed doll
 Down by the riverside down by the
 riverside.

Copyright 1953 by Larry Spier, Inc.

KEEP IT GAY

OSCAR HAMMERSTEIN 2ND

RICHARD RODGERS

Keep it gay, keep it light,
 Keep it fresh, keep it fair
 Let it bloom ev'ry night
 Give it room, give it air!
 Keep your love a lovely dream and
 never wake it,
 Make it happy and be happy as you
 make it.
 Let it sing like a nightingale in May
 Keep it gay, keep it free,
 Or you'll frighten it away.
 Take it easy and enjoy it while you
 take it,
 Keep it gay, keep it gay,
 Keep it gay!

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 Williamson Music Inc. Owner of publication and allied rights.**I'LL STEP ASIDE**

EDDIE STANLEY IRVING TAYLOR

To make you happy dear
 I'll step aside
 Altho it tears my heart apart way down
 inside
 You're still in love with him
 It's hard to hide
 And tho you'd never ask me to I'll step
 aside
 It isn't easy to let you go
 How much it hurts me you'll never
 know
 The thought of kisses I used to share
 On someone else's lips is more than I
 can bear
 I'd give up ev'rything that I possess
 I'd give up ev'rything, to bring you
 happiness
 So just as long as you are satisfied,
 Altho I'm so in love with you I'll
 step aside.

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HIT PARADER'S

PICTURE

Photos by

THREE OF A KIND



Part of the huge crowd at recent "Saints And Spinners Day" celebration

In the game of poker, three of a kind usually means a pretty good hand. In the entertainment world, when you have three of a kind — and the three all happen to be top singers — well, you know then that you're a sure winner. A few weeks ago, HIT PARADER grabbed its cameras and went out to meet Rusty Draper, Betty Cox and Art Lund — all appearing with d.j. Bill Silbert. Rusty has been turning out one hit after another for Mercury, while Betty has been doing a bang-up job on TV, MGM recordings and the smart supper clubs. Art, of course, is a mainstay over at Coral. This trio put on quite a show, and the big crowd loved every minute of it. It was all part of a big "Saints And Spinners Club Day" for the genial Mr. Silbert, who holds forth at WMGM, New York City.



Mercury recording star Rusty Draper



Vivacious MGM songstress Betty Cox



Art Lund, top Coral Records chanter



Rusty singing "Gambler's Guitar"



Betty puts lots of zest into a song



Art looks up from autograph signing



Anthony T. Conti

**MEET
EDDIE FISHER**

"Man, what a day!" Those four words summed up perfectly the reaction of one Mr. Edward Fisher, better known as Eddie, after a recent guest appearance at Palisades Park in New Jersey. The guys and gals present on that warm afternoon made it a day that will long stick in the Fisher memory. As the young folks milled about him, Eddie signed autographs by the hundreds, sang a few songs (even with a bad cold) and had himself quite a time. We knew that you would like to see several different shots of Eddie, so our cameraman snapped him at various times during the day. He is a wonderful guy, and he put on a swell show for the lucky twenty-five thousand who jammed the park. Yes, Eddie Fisher is back in full force, and the kids have got him — which is the way it should be.



Eddie prepares to "send" the crowd



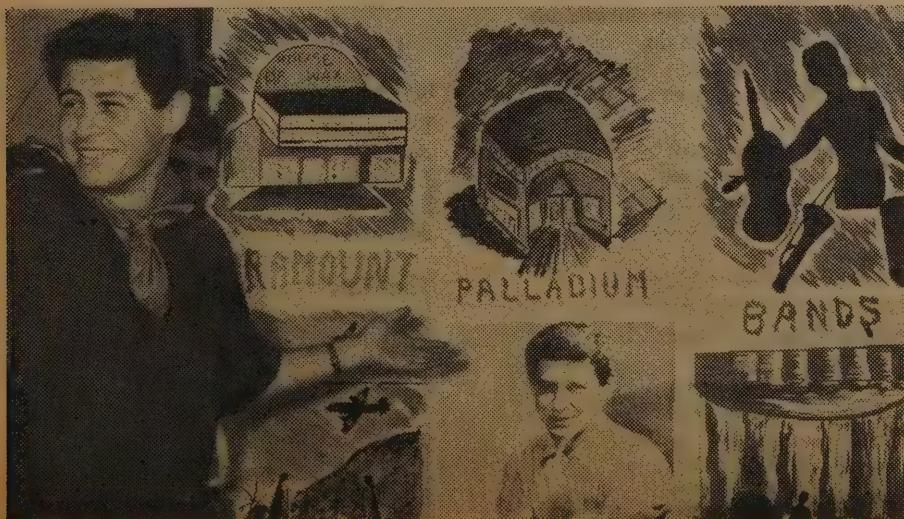
Here's a close-up of Eddie Fisher



A hero's reward (just publicity)



As the autograph-seekers mob the stage, Eddie does his best to satisfy them



Eddie points with pride to a poster made for him by a group of young fans



A lucky admirer gets her wish



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Ed Sale, Studio 1013, Bradley Beach, N.J.

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WHERE THE WINDS BLOW

(Columbia Record by Frankie Laine)

TERRY GILKYSON

Got to travel thru' rain and snow
And follow the trail where the
mountains grow
Where the winds blow — where the
winds blow.

Maybe I'll ride over yonder
Maybe I'll hide — maybe I'll wander
Gotta have time just to ponder my soul.
Maybe I'll go where the winds blow.
Sheriff is ridin' behind me
Thinkin' that he's goin' to find me,
To the live oak he would bind me I
know
Danglin' low — where the winds blow.

Keep a movin' on you durned ol'
Charlie horse
Take me to the hills.
You better be right in a two gun fight
Or push up the daffodils.
But if you beat him to the draw
You gotta get shot or break the law.
Keep a movin' on you durned ol'
Charlie horse
Where the winds may blow.

Maybe my gal knows my sorrow,
Gotta have time I can borrow, but, no,
Can't let her go — where the winds
blow.

Wonder if she's thinkin' of me
Watchin' the same stars above me.
How can I ask her to love me and go
Where the winds blow — where the
winds blow

Got to travel thru' rain and snow
And follow the trail where the winds
blow

Where the winds blow — where the
winds blow.

Copyright 1952 by Montclare Music Corp.

WE'RE A-GROWIN' UP

KAY TWOMEY FRED WISE BEN WEISMAN

When you were a little girl
You used to play with toys,
But now that I'm a big girl
I like to play with boys.

We're a-growin' up, a-growin' up,
We've changed our point of view
And now when stars are showin' up
There's plenty we can do,
'Cause it's so much fun agrowin' up
And a-goin' out with you.

When you were a little boy
We played a kissing game,
But now that I'm a big boy
It doesn't seem the same.

When you were a little girl
I teased you till you'd cry,
But now that I'm a big girl
You kiss me till I sigh.

When you were a little boy
You had a boy scout knife,
But now that I'm a big boy
I want you for my wife.
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LET'S WALK THAT-A-WAY

(Columbia Record by Doris Day and Johnnie Ray)

KAY TWOMEY FRED WISE BEN WEISMAN
Notice that we're coming to the cross-roads.

Should we turn to left or right?
Mother is a rocking and a-waiting,
But it's such a lovely night.

Let's walk that-a-way,
That-a-way we can be alone.
'Tain't fair throwing our chance to
kiss away;
This-a-way only leads to home.

Don't you think the valley road is
shorter?

We could save about a mile.
Now and then the short road can be
longer,
If you linger for a while.

Can't you see the night is just begin-
ning
And the moonlight weaves a spell?
We could take the path among the
daisies;
You know daisies never tell.

Got a lot of tender words to whisper,
Little words like 'I love you.'
Ev'rything you say is so convincing;
Guess that's what we ought to do.

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I'LL GO

(Columbia Record by Tony Bennett)

CARL SIGMAR FRED FREED
I'll go, I only came to see how you've
been,

I'll go, I should have called before
dropping in.

I thought I'd find you free,
With open arms for me,
But I had no idea, that someone else
was here.

I'll go, I've stayed as long as guests are
allowed,

I'll go I know too well that three is a
crowd

It isn't just my pride,
It's something deep inside,
That tells me I'm a hanger-on
And so, I'll go I'll go.

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I NEVER SAW THE SHOW

(Columbia Record by Felicia Sanders)

TOMMIE CONNOR PAUL MANN STEPHAN WEISS

I saw you there last night
And you never left my sight
I went to see the show
I never saw the show, just you
And then I saw you smile sitting there
across the aisle

The show was on I know
I never saw the show, just you

There was someone some lucky one
beside you

But I was the one always
The one there beside you
And as the curtain fell
Seemed a tear drop fell as well
I stood and watched you go
I never saw the show, just you.

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MUSIC STYLED BY BAXTER

LES BAXTER

Young Les Baxter is being hailed as one of the top names in the list of rising conductor-composers. As well as being a skilled arranger, versatile Les is equally talented in the composing, conducting and vocal departments.

The slight, fair-complexioned music maker studied at the Detroit conservatory and Pepperdine College in Los Angeles; then began giving piano concerts — all while still in his teens. Later on, Les sang with Mel Torme's old vocal group, the "Mel-Tones."

Although he was born in Mexia, Texas, on March 14, 1922, Les considers himself a native Californian, having resided in Hollywood for the past fifteen years. Since moving to "filmtown," he's conducted both orchestras and choruses for radio shows; including the Bob Hope Show, Ronald Coleman's "Hall Of Ivy" and the Abbott And Costello Show. He's also provided arrangements for Frank DuVol, Margaret Whiting, Yma Sumac and Nat "King" Cole. Such best-selling Cole recordings as "Mona Lisa" and "Too Young" owe much of their success to Les' fine backings.

Les began his Capitol recording

career with the well-known "Music Out Of The World" album several years back, and in 1950 inked a long-term, exclusive contract with the discery. His recent waxing of "Ruby," the title tune from the movie "Ruby Gentry," is regarded as one of the year's finest, and many feel the disc will attain the same heights as the immortal "Laura." Les' newest release features an enchanting instrumental of French origin called "Gigi." This number, which has been receiving considerable attention in Europe for the past few months, gets a lush Baxter adaptation, complete with Brazilian guitar, xylophones and strings.

On the personal side, Les Baxter stands 5'8", weighs 140 pounds, has blond hair and blue eyes. His hobbies include sailing and collecting tropical fish and flowers, and he is extremely partial toward Latin-flavored music.

Just about everybody in the music business has a pet ambition, and Les is no exception. He says he would like to take a 15-piece orchestra and vocal group into the "class" nightclub circuit and present an act with the same musical content he's offered on records.

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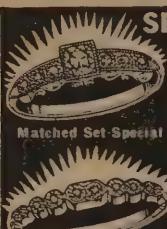
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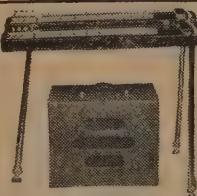
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DISC JOCKEY

Washington, D.C., in addition to being the Capital of the United States of America, is also the home of Eddie Gallaher, one of the nation's most influential platter men. Eddie can be heard daily over WTOP, the CBS station in Washington. His "Sundial" show, aired from 7:45 to 9:00 A.M., was started by Arthur Godfrey and taken over by Eddie in 1943.

After a four-year stint in the Navy (which took him half-way around the world), Eddie returned to Washington and his career at WTOP. In contrast to his "Sundial," Mr. "G" has a nightly program called "Moondial," which runs from 11:30 P.M. to 12:30 A.M.



EDDIE GALLAHER

Eddie's versatility is not confined to radio. He has appeared as Master of Ceremonies at several world premiers of movies including "Sands Of Iwo Jima" and "Fighting Coast Guard." He also writes a Sunday column on popular records for the Washington Post.

As a member of the President's Reception Committee, Eddie has been Master of Ceremonies at receptions for the Presidents of Mexico and Brazil, The Shah of Iran and many other international dignitaries. He has also emceed the nation's capital's Fourth of July celebration at the Monument Grounds for two years in succession.

Talented Eddie Gallaher has appeared in several movies and on wax for the RCA Victor label, narrating "Your Horoscope In Music." He does not confine all his efforts to music, however, as he is also rated one of Washington's top amateur golfers.

The parade of stars Eddie has interviewed is perhaps his most famous trademark. Among the brightest of these have been Bing Crosby, the late Al Jolson, Vaughn Monroe, Les Paul and Mary Ford, Eddie Fisher, Margaret Whiting, Ted Lewis, Hildegarde, Rosemary Clooney, Guy Lombardo, Evelyn Knight and many others.

Known as "The City Slicker Turned Hillbilly," genial Tom Edwards of WERE, Cleveland, becomes a hayseed every Saturday from 10:30 A.M. to 2:00 P.M. — then reverts to being a "pop" d.j. during the rest of the week. Primarily a popular music station, WERE has, through the efforts of Tom Edwards, become famous for its "Hillbilly Jamboree" show. Of course, Tom still spins the best in recorded "pops," but his ability to do a Western program has stamped him as quite a versatile showman and has greatly increased his popularity.

Born in Milwaukee, Wisconsin, on March 27, 1923, Tom served three



TOM EDWARDS

years with the 9th Infantry Division as an auto mechanic during World War II. He then spent two years overseas, seeing action in North Africa, Sicily, England, France, Belgium and Germany. During this time, he was attached to an anti-tank gun unit.

Edwards began his deejay career in 1945 at station KICD in Spencer, Iowa. Three years later he moved to WOKY in Milwaukee, remaining there for a year and a half before coming to WERE. It was just about two years ago that he started his daily "T. E. Show" and the Saturday "Jamboree."

On both the popular and hillbilly shows, only the best music finds its way onto the turntables. Tom used to play requests until the mail became too great to handle. Now he follows the listeners' suggestions as closely as possible.

Tom Edwards and his wife Ann have been married for 6½ years. The moustached record-spinner stands 6 feet tall, weighs 185, has auburn hair and brown eyes. In the hobby department, he loves tinkering with his car, reading, photography and playing records for teen-age dances at churches and schools.

PLATTER PATTER

Out in the Midwest, folks tuning in to WJLB, "Detroit's Home Station," are treated to an interesting combination of the nation's top recordings and personal interviews with the stars who make these tunes famous. All this takes place on the "1400 Club," a 2-hour floor show aired from midnight to 2:00 A.M., five mornings a week.

The man behind this program is friendly Ed Sawtell, one of those d.j.'s who was bitten by the "radio bug" early in life and just couldn't stay away. After going into, out of, and back into radio — all within two years — Ed finally caught on full-time in August of 1951. In '52, he donned top



ED SAWTELL

hat and tails to become emcee of the "1400 Club," which is now followed by his "Milkman's Matinee" from 3:00 to 4:45 A.M.

As for the "Club's" policy in regards to music, Ed picks and plays the tunes most requested by his listeners — with some concession to his own personal taste. A typical night's selection might include waxings by Stan Kenton, Louis Armstrong, Woody Herman, Jeri Southern, Nat "King" Cole and many other top favorites. Ed strives for variety on the show, but makes every effort to "serve musical cocktails with lots of punch," as he terms it.

A great deal has happened since Ed opened the "1400 Club" a year ago July. A good many fine records have been spun, while outstanding celebrities from the entertainment world have come to visit and chat awhile. Among those who have appeared on the program are Don Cornell, June Valli, Jackie Gleason, Jeri Southern, Gene Krupa, Georgia Carr, Ray Anthony and Arthur Prysock. The wonderful reception given the "1400 Club" since its inception seems to indicate that the listeners are greatly enjoying the kind of music and interviews dished out by this friendly d.j., Ed Sawtell.

Denver's first and foremost radio son, Ray Perkins, is an Easterner by birth but a Westerner by choice. Although a carefree and easy-going type of person, Ray attained the rank of Colonel in the Army, where discipline is the keynote. Ray has the unusual ability of appealing to both young and old alike, and you'll find grandma seated alongside junior when his daily show comes on the air over KFEL, Denver.

This Perkins guy has really been around. From 1922 to 1930 he wrote songs in Hollywood. Later he returned to New York to emcee big network programs for NBC, including the Rudy



RAY PERKINS

Vallee show. In addition, he wrote several tunes, the most famous ones being "Under A Texas Moon," "Byelo" and "Down The Old Church Aisle," which Ted Lewis featured for many years.

We all doff our hats to Ray Perkins, who not only did his bit in the First World War, but saw service in North Africa, Italy, France and Germany during World War II. To Ray also goes credit for staging the first recruiting broadcast in New York.

At the end of the war, he accepted an offer from KFEL to do record shows. When he launched his one-hour matinee, the term disc jockey was virtually unknown in the Rocky Mountains.

Besides twirling platters, Ray injects his piano into the proceedings — much to the amazement and delight of his ever-expanding audience. Don't let his piano shenanigans mislead you, though; for, he is an accomplished musician and has been featured soloist with the Denver Symphony Orchestra.

Ray Perkins' popularity has grown at such a fast clip that his regular two-hour show had to be expanded to three hours to satisfy sponsors as well as listeners, who were clamoring for more. And since February, he has had his own television program over KFEL-TV, Channel 2, in Denver.

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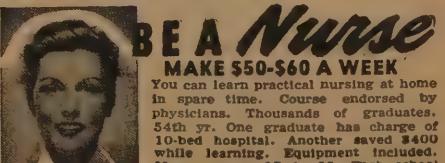
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RETURN TO PARADISE

(Capitol Record by Nat King Cole)

(Columbia Record by Percy Faith)

NED WASHINGTON DIMITRI TIOMKIN

Come my love with me across the sea

Return to paradise

All in life worth while is on that isle

Return to paradise

Velvet moon above evil turns to love

Love ever more

Come with me and find your peace of mind

Return to paradise

Copyright 1953 by Remick Music Corp.

LOOK AT THAT GIRL

(Columbia Record by Guy Mitchell)

BOB MERRILL

Look at that girl;

She's like a dream come true!

Look at that girl;

Can blue eyes be so blue?

Look at the way she walks,

Listen when she talks;

With each word my heart just skips.

Ooh! if I could kiss those lips!

Look at that girl;

Do you see what I see?

Look at that girl;

She's walkin' straight to me,

That's right! Last night I held her tight!

It happens all the time.

I look at that girl

And can't believe she's mine.

Copyright 1953 by Oxford Music Corp.

MATILDA, MATILDA!

HARRY THOMAS

Five hundred dollars (friends) I lost
What made me sell me cat and horse
Matilda, she take me money and run
Venezuelah.Matilda, Matilda, Matilda, she take me
money

And run Venezuelah.

Matilda, Matilda, Matilda, she take me
money

And run Venezuelah.

Well, de money was just inside me bed
Stuck up in de pillow beneath me head
Don't you know Matilda, she take me
money

And run Venezuelah.

Well, me friends, nevah to love again
All me money gone in vain
Hey a Matilda, she take me money and
run Venezuelah.

Copyright 1953 by Duchess Music Corp.

ALWAYS IN MY DREAMS

(Never In My Arms)

LOU HERSCHER JOE DARCEY

MAX KORTLANDER
Always in my dreams, never in my
arms,

Thrilling me it seems

With your tender charms,

For your love is mine thru the night,

Then your kiss divine brings delight

Always in my heart, ever on my mind,

Tho' we're far apart, still I find,

You're only with me till the dawn

When I awake I find you gone,

Always in my dreams never in my arms.

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DISC JOCKEY

Being a full-time disc jockey at 16 seems almost impossible — yet it happened to John Wrisley, a 23-year old Brockton, Mass., lad who used to spin records nights while going to school days.

This amazing fellow, at the ripe old age of 18, joined a larger station, and it didn't take too long for him to win acclaim as one of Central New England's leading platter twirlers.

A talented and versatile guy, John not only spins songs, but writes them as well. He already has many fine tunes to his credit, his most recent effort being "The Turpentine Tree," which



JOHN WRISLEY

will be out on the market soon.

Five-thousand-watt stations seem to have attraction for this boy, and in his six years as a dee-jay, five of them have been spent with 5000-watters. John is the undisputed ruler of the wax circles of Savannah, Georgia, and his pear-shaped tones can be heard late each afternoon over WSAV, the NBC affiliate in that city. "Ramblin' With Wrisley," his popular show, has been well received by nearly a million people daily. He receives plenty of fan mail from the neighboring states of Florida and South Carolina, which is quite an accomplishment for a 23-year old.

But John Wrisley is not a guy to be content with merely one very successful show. In addition to "Ramblin' With Wrisley," he has three other programs which are all doing very well. These include "Disc Jockey U.S.A.," a show which he originated in Massachusetts two years ago, "Music Till Midnight" and "The Story Of A Star."

John, with all of his packed schedule, still finds time to devote to his family, and all his leisure hours are spent with his lovely wife, Barbara, and their two swell daughters Kathy and Karen.

Jack Downey, a native of Hartford, Conn., is one local boy who made good. Born in the Capital City 32 years ago, Jack is now with WONS and ranks among the state's leading disc jockeys. Ditto for "Jack's Waxworks," his very popular show heard each evening from 11:15 to midnight.

Jack is quite well known for his singing, and, when only a senior in high school, he won a vocal contest sponsored by a music magazine. The first prize was an opportunity to sing with Harry James at Michael Todd's Dancing Campus at the New York World's Fair.

While serving in the Navy during



JACK DOWNEY

World War II, he acted as producer, director and M. C. of the popular "Here Comes The Navy" show. He also penned the music for that extravaganza with his collaborator, Jimmy Downs. Jack later ran a Naval film exchange, supplying all films for Navy bases in his area until his return to the States. He also managed the various U.S.O. shows that entertained in the Mediterranean Theater of Operations.

Honorably discharged from the Navy, Jack went back to singing alone and with bands throughout New England. From there he went to work as a representative of Musicraft Records. Finally, he came to Station WONS, Mutual's network outlet in Hartford; and before long, Jack Downey was staff announcer, disc jockey, and vocalist — all rolled into one.

Every time Jack begins and ends one of his shows, he always chirps, "This is JD your DJ," which has become his trade mark. He owns one of the largest and most complete collections of records by male singers of the past fifteen years. Jack is now studying for his degree in music, majoring in voice at the Hartford School of Music under the G. I. Bill of Rights.

PLATTER PATTER

We've met many zany disc jockeys in our time, but the zaniest of them all is a fellow named Buddy Deane. Buddy, who hails from down Baltimore way, is with station WTHI in that city and has the none-too-popular job of being the station's early-hour man. Although Buddy claims 5:00 A.M. is rough on his beauty sleep, he sincerely loves his work, and, as mentioned before, his antics are guaranteed to entertain — even at that early hour.

This Deane fellow will go to almost any length to get a laugh. One particular incident that happened not too long ago stands out in our minds. While broadcasting one day, he claimed he



BUDDY DEANE

had lost a shoe, and forthwith began hobbling about the main studio wearing only one shoe. Buddy became so overwrought at his dilemma that he offered a reward to the person who found his missing shoe. A kindly listener, visualizing Deane's embarrassment, went on an extensive search and uncovered the delinquent shoe in, of all places, the ladies' lounge of a theater in downtown Baltimore.

Most of Buddy's activities are conscious efforts to give the public more than music. He feels that anybody can spin records, but few d.j.'s entertain their audiences as well.

Buddy's show runs from 6:30 to 9:30 A.M. and includes tops in current records and a happy sprinkling of all-time favorites. Besides the "shoe escapade," Deane has been responsible for many other weird happenings in the Baltimore area. He once had 5000 paper plates dropped over the city from an airplane, each of which was clearly marked "This Is A Buddy Deane Flying Saucer." One steaming summer day, Buddy went so far as to visit the lions in their den at the zoo. The reason? He heard they "roared" at his program and wanted to get an interview.

In Central Pennsylvania the name of Shel Horton has become synonymous with fine music — both popular and Western. For the past five years, Shel has been spinning records over WHUN in Huntingdon, where he is now a potent factor in the musical lives of the people. Besides his deejay activities, he frequently visits the record counters and offers suggestions, comments and new ideas for gimmicks.

The genial platter-twirler is a recognized authority on current musical trends and is among the select few who report to Billboard and Cashbox regularly. Last fall, he was given additional time on WHUN — a 1½-hour



SHEL HORTON

daily show via remote equipment which he installed in his Saxton, Penna., office. Shel also fronts a 45-minute program over WVAM, Altoona, and the half-hour "Billboard Hit Parade" show on that station.

Sometimes his 9-year-old son, Larry, works the air waves with him, forming what is perhaps the only father-son disc jockey team in Pennsylvania. Larry recently had the pleasure of interviewing Pee Wee King, that grand "Tennessee Waltz" fellow, on the air and songstress Patti Page. During the past year, the Hortons have had many top music biz names on their programs, including Vaughn Horton (composer of "Mockin' Bird Hill") and Roy Horton (of Southern Music and the Pinetoppers), Shel's two talented brothers.

Shel Horton is just about the busiest fellow in the entire Quaker State. On November 20 of last year, he was elected President of the Huntingdon County Heart Association; he holds the best political job in that county (Inheritance Tax Appraiser); and has membership in most all Masonic bodies and the Kiwanis Club. It was Shel who spearheaded the drive to set up a D.J. convention in Nashville, Tenn., this past spring.

WHEN I SEE YOU

JESSIE MAE ROBINSON

When I see you
You never stop to say 'hello'
When I see you
My heart cries out to know
Did you forget my name in just a
year
Did you forget your arms once held
me near
Don't you remember dear
When I see you
I smile to hide that burning pain
Then you walk by and suddenly comes
rain

I'm just a fool to love you so
I stand and watch you go

When I see you

You never say 'hello'

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COME HOME

SID FRANK RAMON GETZOV

The ocean breeze, the seven seas,
Keep calling, keep calling "come
home."

The wind that cries, through distant
skies,
Keeps calling, keeps calling, "come
home."
I hope you hear them, wherever you
are,
For what they do, is carry my prayer
to you.

My heart repeats, each time it beats,
"My darling, my darling, come home."

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C'EST SI BON (It's So Good)

JERRY SEELIN HENRI BETTI

"C'est si bon,"
Lovers say that in France,
When they thrill to romance,
It means that it's so good
C'est si bon,
So I say it to you,
Like the French people do
Because it's oh, so good
Ev'ry word, ev'ry sigh, ev'ry kiss, dear,
Leads to only one thought and it's this,
dear

It's so good, nothing else can replace,
Just your slightest embrace

And if you only would, be my own,
For the rest of my days

I will whisper this phrase,
My darling, "C'est si bon"

I mean that it's so good,
When I say "C'est si bon"

And I say "C'est si bon"
Because it's oh, so good.

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I'LL WAIT FOR YOU

ABNER SPECTOR ROBERT MELLIN

ROBERT ALLEN
I'll wait for you 'til you come back,
'Til you come back to me.
I'll wait for you and only you,
And love you constantly.
And when you pray I'll hear you.
And I'll be near, whispering, dear,
That I'll wait for you 'til you come
back,

'Til you come back to stay.

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TAKE ME BACK

(Columbia Record by The Four Lads)

D. JORDAN

Take me back

Won't you take me back
I'm a fool to have waited so long
If it's not too late to say I've been
 wrong.Please take me back
Won't you take me back
Just this once don't give in to your
 prideLet me take back my place by your side.
A fool and his gold are soon parted
That's what the wise one say
And here cries a fool brokenhearted
My treasure has drifted away
Please take me backWon't you take me back
Must I walk through a lifetime of rain
Take me back and let love start again.
Copyright 1953 by Larry Spier, Inc.

MY ONE AND ONLY LOVE

ROBERT MELLIN GUY WOOD

The very thought of you
Makes my heart sing
Like an April breeze on the wings of
 spring.And you appear in all your splendor,
My one and only love.
The shadows fall and spread their
 mystic charmsIn the hush of night while you're in my
 arms.I feel your lips so warm and tender,
My one and only love.
The touch of your hand is like heaven,
A heaven that I've never known.
The blush on your cheek whenever I
 speakTells me that you are my own.
You fill my eager heart with such
 desire.Ev'ry kiss you give sets my soul on fire.
I give myself in sweet surrender,
My one and only love.Copyright 1953 by Sherwin Music Inc.
Sole selling agent Robert Music Corp.

SATISFIED

(Columbia Record by Johnnie Ray)

MARTHA CARSON

You ask me if I'm happy
If I have peace within
If I'm worried 'bout tomorrow
When I reach my journey's end
Well, I'm satisfied with my Jesus
When he knocks I'll let him in
He'll go with me thru the valley
For I know He is my friend

Satisfied satisfied
No troubles can ever get me down
For when my eyes are closed in death
With my Jesus I'll be at rest
Then you'll know
I'm satisfied

If my friends they all forsake me
And they turn me from their door
If they sew no seeds of kindness
Make the thorns in my path grow
Oh, it won't matter over yonder
When I've reached that other side
For I'm gonna sit down by my Jesus
Satisfied, I'm satisfied

Copyright 1951 by Acuff-Rose Publications.

ALLEZ-VOUS-EN, GO AWAY

(Capitol Record by Kay Starr)

COLE PORTER

Allez-vous-en, allez-vous-en,
Mam'selle, allez-vous-en go away
Allez-vous-en, allez-vous-en,
mam'selle,I have no time for you today,
Do be a dear, just disappear
 mam'selle,
Bid me good-bye, do, do, do,
Allez-vous-en, please go away,
 mam'selle,

Or I may go away with you.

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Sole selling agent, Chappell & Co., Inc.

YOU TWO-TIMED ME ONE TIME TOO OFTEN

JENNY LOU CARSON

Ev'ryone knows you're untrue,
Honey, you and me are through,
You two-timed me one time too often;
I'm so tired of your abuse,
Guess I'd better turn you loose,
You two-timed me one time too often.
Nothing you can say or do
Will make me change my mind;
I found out the hard way that
"A man in love is always blind;"
I woke up and now I see,
You've been playin' games with me,
You two-timed me one time too often.

I'll go find somebody new,
You'll regret it when I do,
You two-timed me one time too often;
All you did was take my heart,
Make it ache and break apart,
You two-timed me one time too often.
There's no use to stand around
And say you're sorry now;
I'm no good at playin' that old second
 fiddle any how;
It's too late to make amends,
This is where our courtin' ends,
You two-timed me one time too often.
Copyright 1945 by Acuff-Rose Publications.

DID HE ASK ABOUT ME

NORMAN KAYE

Two years, two weeks and five days
I've been away,
And it's nice to see old friends from
 home.
My heart still aches for the boy I left
 behind,
Makes me wonder why I ever roamed.When you saw my darlin', did he ask
 about me?Did he ask about me?
Did he ask about me?
When you saw my darlin', did he ask
 about me?
Oh! please tell me cause I'd like to
 know.
The tears that fall from my eyes are
 for the pain,
And the heart-aches that I've had to
 bear,
It's been so long since I've kissed my
 love goodbye,
Now I wonder if he even cares.
Copyright 1952 by Duchess Music Corp.

BEYOND THE NEXT HILL

BOBBY WORTH BOB HAYMES
 Look beyond the next hill,
 If you want your dreams to come true,
 For around the bend all your sorrows
 end,
 And the world takes a diff'rent view.
 Gaze beyond the next hill,
 Where the sky is peaceful and bright,
 Ev'ry wishful pray'r will be answered
 there,
 As the clouds disappear from sight.
 Don't you look back at your troubled
 past,
 Or count the mountains to climb ahead,
 Just set your heart on your fate at
 last,
 And make the future your clover bed.
 Search beyond the next hill,
 For the sun is shining there still,
 Soon forever more you'll find heaven's
 door,
 To your dreamland beyond the hill,
 Beyond the hill, beyond the next hill.
 Copyright 1952 by Meridian Music Corp.

APRIL IN PORTUGAL

JIMMY KENNEDY RAUL FERRAO
 I found my April dream in Portugal
 with you
 When we discovered romance, like we
 never knew.
 My head was in the clouds,
 My heart went crazy too,
 And madly I said: "I love you."

Too soon I heard you say:
 "This dream is for a day"
 That's Portugal and love in April!
 And when the showers fell,
 Those tears I know so well,
 They told me it was spring fooling me

I found my April dream in Portugal
 with you
 When we discovered romance, like I
 never knew.
 Then morning brought the rain,
 And now my dream is through
 But still my heart says "I love you."

This sad reality, to know it couldn't
 be,
 That's Portugal and love in April!
 The music and the wine
 Convinced me you were mine,
 But it was just the spring fooling me.
 Copyright 1947, 1949 and 1953 by Chappell & Co., Inc.

SIN IN SATIN

MARGIE O'NEALE
 From the oriental region to the streets
 of Manhattan,
 There's virtue in rags and sin in satin.
 From the soil of the savage to the land
 of the latin,
 There's a mighty parade of sin in
 satin.
 Wild, wicked, wise, evil in disguise,
 Rising like a vapor from the den.
 Sinners of desire, dancing in the fire,
 Wrapped in the serpentine embrace of
 sin.
 On and on the world is spinnin'
 While the hands of time are tattin',
 Iniquity in lace and sin in satin.
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C. "SUPER-LIFT" 5/8 Bra
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D. "PARTY MOOD" Exciting "Parisienne Crepe" creation! Sweetheart neckline and shirred bodice gives you illusion of bareness. Lantern sleeves. Perfect dress-up style in Gardenia White or Black... Sizes 32 to 38. Special-\$7.88

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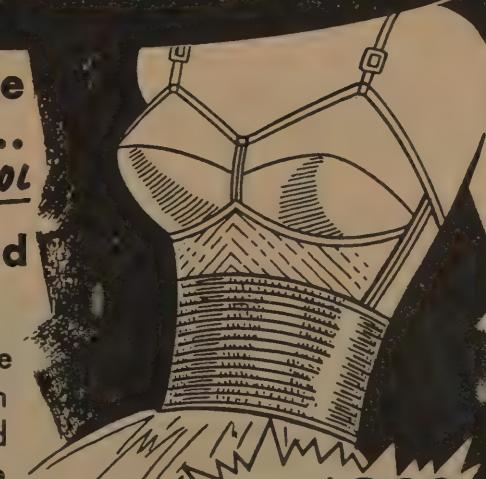
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B CUP (Medium)						
C CUP (Large)						

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CAVALCADE OF STARS

Here are three young men who are nearing the top in the field of musical entertainment. Their names are Ken Remo, Sandy Solo and Tommy Edwards and we know you'll be interested in learning something about them and their rise to stardom.

Ken Remo first began to attract attention a few months ago with his unique version of a romantic ballad called "Mexico." This exciting disc won instantaneous acclaim for the curly-haired guy with the wide grin, carrying his name clear across the nation. Ken tells us that he picked up the song in France, where he'd been working for the past few years. Thus, we have a French song written about Mexico and sung by a boy of Italian descent.

The talented youngster now has a brand new MGM coupling out that shows signs of attaining some of the greatness of "Mexico." Both tunes, "Ufemia" (another Latin-American number) and "You, You, You," should contribute further to the growing reputation of Mr. Ken Remo.

Twenty-eight-year-old Sandy Solo is a great kid with a great story. The fact that he lost both arms during World War II and had his career as a commercial artist and sculptor terminated did not seem to dampen his spirits in the least. He simply decided to become a singer instead of an artist and made a remarkably successful adjustment.

In 1944, Sandy was the flight engineer on the B-24 "Pacific Tramp," serving with the 13th Air Force on Palawan near the Philippines. During a raid, his plane was hit; two of the crew were killed, and Sandy was severely injured. After his arms were amputated, tortured thoughts raced through his mind — thoughts of going through life without arms.

Then, back in the McCornack General Hospital in Pasadena, Calif., Sandy began to think seriously of a singing career. He answered a call for entertainers among the patients and went from ward to ward performing with a

small musical group. Singing at one of the hospital shows paved the way for a spot over KXLA in Pasadena; then Meredith Willson signed him to a 13-week contract as featured vocalist on the Canada Dry Show.

At the culmination of the contract, Sandy came East and proceeded to win first prize on the Arthur Godfrey Talent Scout Show. This was followed by a radio program of his own over WMGM, New York, and numerous television appearances. In June of 1952, Sandy signed with the Barry label, for whom he cut four sides, "I'm Through With Love," "La Rosita," "Close Your Dreamy Eyes" and "I D'Wanna Hear Sweet Music."

Now recording for Derby Records, Sandy Solo continues on the road to fame with his latest pairing of "Same Old Moon" and "Dream A Little Dream Of Me."

Until a comparatively short time ago, singing was almost a side-line to Tommy Edwards. Although he once had a regular 15-minute radio show on a Virginia station and has appeared throughout Eastern and Midwestern night clubs and cocktail lounges, most of his time and energy was spent in writing and selling songs.

One day Tommy decided to save himself a little money on future tunes by singing for the demonstration platters himself instead of cutting the "dubs" with other artists. The first trial for the plan was on an item called "All Over Again," which he recorded and presented to MGM (which happened to be his first stop).

That was all Tommy needed! As soon as A&R man Dick Lyons heard the disc, he arranged for an exclusive recording contract, and Tommy was on his way. His first coupling, "Once There Was A Fool," backed with "A Friend Of Johnny's," became one of the biggest hits of 1951. More recently Tommy has waxed "A Fool Such As I" and "Take These Chains From My Heart," backed with "Paging Mr. Jackson."



New singing sensation Sandy Solo



Surrounded by a mob of youthful admirers, Ken Remo signs autographs

Crooner Tommy Edwards in action

I'M-A LIK-A YOU (Pizza Pie)

FRANK KELLS AL ARLAND
I'm-a lika da pizza pie-a, pizza pie-a,
pizza pie-a
You can-a bake-a da pizza pie
So, I'm-a lik-a you-a, you-a, you-a,
you-a, you-a, you-a, you
I'm-a lik-a da pizza pie,
You can-a bake-a da pizza pie
So I'm-a lik-a you.

I'm-a go for-a ravioli, ravioli, ravioli
You can-a make-a da Ravioli
So I'm-a go for you-a, you-a, you-a,
You-a, you-a, you-a, you.
I'm-a go for da ravioli,
I'm-a lik-a da pizza pie-a
You can-a bake-a da pizza pie
So, I'm-a lik-a you.

I'm-a love-a da Cacciatore, Cacciatore,
Cacciatore

You can-a mix-a da Cacciator,
So I'm-a love-a you-a, you-a,
You-a, you-a, you-a, you-a,
I'm-a love-a, da Cacciatore,
I'm-a go for da Ravioli
I'm-a like-a da pizza pie-a
You can-a bake-a da pizza pie
So I'm-a lik-a you.
I'm-a wanna da parmajona, parmajona,
parmajona

You can-a fix-a da parmajon
So I'm-a wan-a you-a, you-a,
You-a, you-a, you-a, you-a,
I'm-a wanna da parmajona,
I'm-a love-a da Cacciatore
I'm-a go for da Ravioli
I'm-a like-a da pizza pie-a
You can-a bake-a da pizza pie
So, I'm-a lik-a you.

I'm-a need-a da Pastafazoola, Pastafazoola,
Pastafazoola, Pastafazoola
You can-a cook-a da Pastafazool,
So I'm-a needa you-a, you-a,
You-a, you-a, you-a, you-a,
I'm-a needa da Pastafazoola, Parmajona,
Cacciatore, Ravioli, Pizza pie-a
You can-a bake-a da pizza pie
So I'm-a lik-a you.
Son-a-ma gun, I'm-a gonna marry you.
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RATHER

AL HOFFMAN DICK MANNING
HARRY STITZ

Rather than see you just once in awhile,
I'd rather not see you at all,
Rather than wait for your "now and
then" smile,
I'd much rather you didn't call,
If I can't have you all to myself from
the start,
It's better we break off before you
break my heart,
Yes, rather than see you just once in
awhile,
I'd rather not see you at all.

When you're with me I wonder why,
There's no part of your heart in your
kiss,

Perhaps it's best I say goodbye
To a one-sided romance like this.

Copyright 1953 by Larry Spier, Inc.

SONG FROM MOULIN ROUGE

(Columbia Record by Felicia Sanders)

GEORGE AURIC WILLIAM ENGVICK

Whenever we kiss
I worry and wonder
Your lips may be near
But where is your heart

It is a sad thing to realize
That you have a heart that never melts
When we kiss do you close your eyes
Pretending that I am someone else

It is always like this
I worry and wonder
You're close to me here
But where is your heart

You must break the spell
This cloud that I'm under
So please won't you tell
Darling where is your heart

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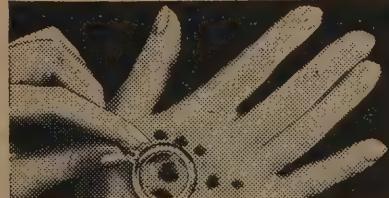
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PLEASE COME BACK TO ME

MILTON BERLE BUDDY ARNOLD

Please come back to me;
Bring back the heart
I gave so gladly.
Please come back to me;
Bring back the kiss
I miss so madly.
I know the tears I've cost you,
I loved you, but I lost you.
Come back, my darling, come back,
Oh, hear my pleas, and please come
back to me.

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I DIDN'T WANT TO LOVE YOU

BOB' RUSSELL

I didn't want to love you
I didn't want to love you
And have these mem'ries of you
To haunt me night and day
I didn't want to kiss you
For then I'd learn to miss you
And when I'd learn to miss you
I couldn't stay away
Yet you kept coming closer
And tho I murmured "no sir"
You still kept coming closer
And daring me to fall.
I didn't want to hold you
And tho I always told you
I didn't want to love you
You didn't hear me at all.

Copyright 1953 by Bourne, Inc.

PLAYMATES

(Columbia Record by Jimmy Boyd)
SAXIE DOWELL

Playmate come out and play with me
And bring your dollies three
Climb up my apple tree
Look down my rain barr'l
Slide down my cellar door
And we'll be jolly friends
Forever more
She couldn't come out and play
It was a sunny day
With tearful eye she breathed a sigh
And I could hear her say
I'm sorry playmate
I cannot play with you
My dollies have the flu
Boo hoo hoo hoo hoo hoo
Ain't got no rain barr'l
Ain't got no cellar door
But we'll be jolly friends
Forever more.

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SAINT CECILIA

JACK DE SYLVIA

Saint Cecilia, Saint Cecilia
Listen to my plea? will you send her,
Will you send her, send her back to
me?

Saint Cecilia, Saint Cecilia
My loved one strayed away,
Will you guide her will you guide her
To the path that leads my way?
They say this little angel fell
Somewhere along the way,
But, I don't care what they say
She's in my heart to stay.
Saint Cecilia, Saint Cecilia
Where ever she may be,
Will you tell her that I need her
And still love her tenderly.

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Popular RECORD REVIEW

Recently returned from a triumphant tour of the British Isles, Johnnie Ray delivers two highly emotional selections in his newest Columbia disc appearance. "With These Hands" is a tender affirmation of true love sung to a haunting, slow-tempo accompaniment by the Buddy Cole Quartet. "Satisfied" (the backside) is emotional in a different way. The tune is a rousing spiritual — the kind that grips Johnnie's night club audiences — with the Four Lads and the Cole group contributing to the contagion.

Decca songstress Peggy Lee has a bit of "Lover" in her voice as she rhythms through the Cole Porter standard, "I've Got You Under My Skin," in stylish form. The jump tempo with a Latin kick helps add quality to the platter. Flipside offers Peg's jazzy version of "My Heart Belongs To Daddy." A fast-moving samba beat provides an exciting setting for this old favorite — which should wax strong once more.

Handsome Bob Manning looks like he aims to be around for a long time. First the new Capitol star made headlines with his wonderful version of "The Nearness Of You;" Now he comes through with a sincere and expressive delivery of "All I Desire," a touching number from a new motion picture bearing the same name. The lower lid is a bouncing item from the current Broadway success, "Can Can," called "It's All Right With Me."

Big-voiced Don Cornell presents a beautiful ballad with a clever idea behind it on his latest Coral release. "She Loves Me" is given a truly artistic treatment by Don and the chorus, while Jack Pleis and his orchestra round out the side in fine style. The underside, a sentimental ballad called "When The Hands Of The Clock Pray At Midnight," finds the boy singing out in his warm, full manner.

One of Tony Martin's strongest selections in a long while is a melodic bright-hearted item entitled "Sorta On The Border." RCA Victor's pride and joy puts a lot of charm and smoothness into the tune, which could be a big one. Tony shows off his rich pipes on the lower lid, "Unfair," as he eases through the big ballad over Henri René's sparkling orchestration.

With four numbers buzzing around on the boxes at the present time, Capitol star Nat "King" Cole comes up with a fifth that could click in a big way. "Return To Paradise," a lovely South Seas item from the film of the same name, receives a soft and expressive treatment from the "King." The enchanting tune has a mystic quality about it, while Nelson Riddle's Latin tempo adds a great deal to the waxing. Flip features another movie number entitled "Angel Eyes," Billy May's orchestra provides this bluesy item with top-grade backing.

TRULY YOURS

LEW DOUGLAS FRANK LAVERE
MORRY SMALL

Truly yours as long as there's tomorrow,
Thru joy and sorrow I'm truly yours
Truly yours my life is yours alone dear
You're all I own dear I'm truly yours
I'd sacrifice anything to be near you
For whenever I'm near you
You're so close to my heart
Hand in hand we'll go thru life
together

Thru stormy weather as life endures
I'll be truly truly yours.

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LEARNING

FRANCIS CRAIG BILLY MOLL

Learning, I'm learning,
That kisses alone don't mean love.
Learning it takes more than moonlight,
Or a sky full of stars above.
Learning, a kiss can be a token,
But if a vow is broken, then you're
blue

Learning a lesson, my heart's confessin',
That I've learned to love, no one but
you.

Copyright 1953 by Randy-Smith Music Corp.

SHAKE HANDS WITH A FOOL

LEW DOUGLAS FRANK LA VERE
LYLE WILSON

Shake hands with a fool baby
I know that this is goodbye
Forgetting you should be the thing to
do

But I can't help it ev'rytime I cry
I don't care who's to blame baby
I'll love you long as I live
So shake hands with a fool baby
A fool who's willing to forget.

Copyright 1953 by Brandon Music Co.

TILL I SEE YOU AGAIN

ERWIN KING HARRY CARLSON

Till I see you again,
My heart will dream till then.
Till now we've said goodnight,
But now we're saying goodbye.
Till I see you again,
And heaven knows just when,
No cheek will press mine,
No lips will kiss mine,
Till I see you again.
Till lips will kiss mine,
Till I see you again.

Copyright 1953 by Marian Music Corp.

HOW COULD YOU

BERT DOUGLAS BENNIE MARTIN

How could you say let's call it a day
How could you,
How could you be so heartless to me
How could you
I never thought you would hurt me
When you told me that you cared
I never thought you'd desert me
After all the love we shared
You hurt my pride,
You laughed when I cried, how could
you

You wouldn't take my heart just to
break it, would you
I've always loved you right from the
start

Don't say we're through
How could you sweetheart

Copyright 1953 by Waldo Music Corp.

GYPSY LOU

(Columbia Record by Champ Butler)
BOUDLEAUX BRYANT

I met a girl called Gypsy Lou
In a gypsy caravan so full of fire and
desire,
She's my pet (pet brunette)
And when she calls me sugar lamb,
I feel much younger than I am
Holy hana, la Gitana, she's my girl
she's a peal)

Ching ching-a-ling-a-ling gypsy Lou,
Pretty little gypsy Lou
Ching ching-a-ling-a-ling, gypsy Lou,
Pretty little dream come true.

My heart goes wild when gypsy Lou
Snuggles up for cuddlin'
She flirts and teases, hurts and squeezes
savagely (recklessly)
And when her lips get in my way,
My arms go limp, I turn to clay
Holy hana, la Gitana, she's so nice
(full of spice)

Her dark eyes promise me caresses
Sweeter than the honeycomb
They magnetize me, tantalize me, yes
they do (thru and thru)
When she's around I get so weak,
I move my lips but I can't speak
Holy hana, la Gitana, I'm in love
(gypsy love)

Her lips are red as cherry pie, warm
and sweet and kissable
And she romances like she dances,
daringly (golly gee)
Her kisses thrill me to the core
And ev'ry night I'm back for more
Holy hana, la Gitana, she's so sweet
(indiscreet)

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I'LL FORGET YOU

ANNELU BURNS ERNEST R. BALL

'Tho' you have said "forget me,"
'Tho' you have said "goodbye;"
You taught me love's deep meaning,
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without sunshine,

I'll forget you when I can live without rain,

When summer roses forget their fragrance

And the song bird his sweet refrain,
I'll forget you when all the silver of
the moonlight

Fades forever and ne'er will bring love's dream again;

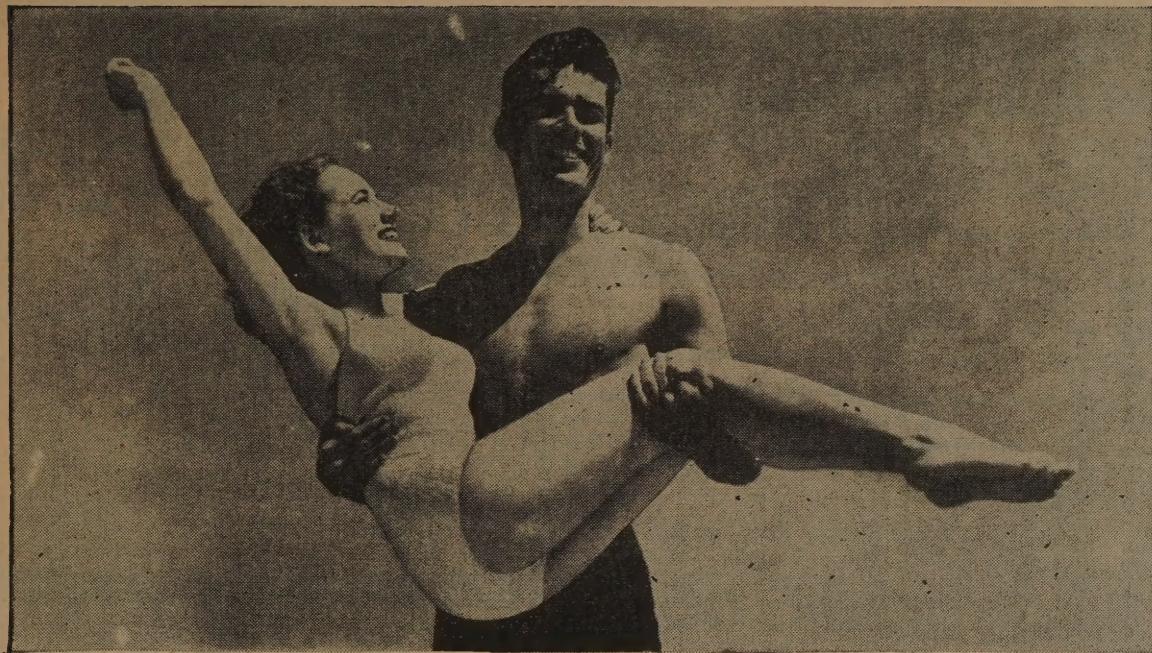
When heaven's gladness has turned to sadness

I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be,
Now you have left me sighing,
Tossing on love's great sea.

I pray love's star that gleams afar,
May guide you back to me.

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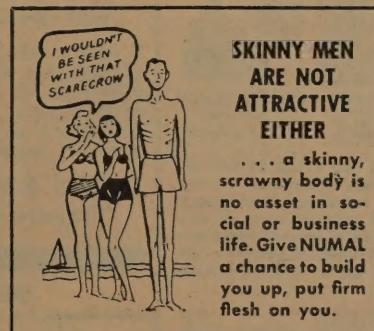
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It takes those extra lbs. of solid flesh to "bring out" your natural curves

If you're otherwise healthy but skinny, scrawny, rundown and lbs. underweight, try correcting this common mistake in eating.

THERE are three essential substances that many thin, scrawny and undernourished girls may fail to get in sufficient quantity from the food they eat. These substances are Vitamin B₁, calcium phosphate and iron. If, like thousands of others, you are underweight without organic cause . . . never seem to gain a pound . . . are so thin that you look gangling and gawky from insufficient amounts of these precious elements, don't get discouraged.

You may find that by correcting this simple mistake in eating you can easily add firm, solid flesh . . . extra alluring pounds that help bring out those natural eye-catching curves. A simple and easy way is to try the amazing new product called Numal that supplies, in significant amounts, the Vitamin B₁, calcium phosphate and iron needed in the daily diet. Plus a food that in itself is a great help in adding extra pounds. Take 1 heaping teaspoonful of Numal 3 times a day. It is pleasant, assimilable



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Remember, if you don't get a sufficient quantity of Vitamin B₁ in your daily diet, you may suffer loss of appetite. And without sufficient iron, the element that helps build rich red blood,

If loss of weight persists see your doctor

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| 3. APRIL IN PORTUGAL | 12. ANNA |
| 4. I'M WALKING BEHIND YOU | 13. LIGHTNING & THUNDER |
| 5. SAY YOU'RE MINE AGAIN | 14. TILL I WALTZ AGAIN WITH YOU |
| 6. RUBY | 15. WALKING MY BABY BACK HOME |
| 7. HOW MUCH IS THAT DOGGIE IN THE WINDOW | 16. WITH THESE HANDS |
| 8. SATISFIED | 17. WHEN I WAS YOUNG |
| 9. TERRY'S THEME FROM LIMELIGHT | 18. OH, MARIE |

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| 2. BIG MAMOU | 11. YOUR CHEATIN' HEART |
| 3. FREE HOME DEMONSTRATION | 12. BACK STREET |
| 4. I CAN'T WAIT | 13. TELL ME A STORY |
| 5. GAMBLER'S GUITAR | 14. HOT ROD MAMA |
| 6. I BELIEVE | 15. A FOOL SUCH AS I |
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"I believe your Home Study Course is much better than studying under a private teacher, for it explains and shows you more about the music than a private teacher would. I have had great progress — my friends were very surprised when I played for them." — Katherine Bailes, Pleasant Hill, La.

U. S. SCHOOL OF MUSIC, Studio C210, Port Washington, New York

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| <input type="checkbox"/> Guitar | <input type="checkbox"/> Reed Organ |
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| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Ukulele |
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NOTE: If you are under 18 yrs. parent must sign coupon.

